



UGA
extension



2017 Georgia 4-H State Horse Show

Official Rule Book

June 12-16, 2017

Georgia National Fairgrounds & Agricenter - Perry, GA





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April 12, 2017

To: 4-H Horse Project Members, Parents, Agents and Leaders

Subject: Georgia 4-H State Horse Show

Please find following the 2017 Georgia 4-H State Horse Show rule book. This rule book includes the guidelines that are followed at our State 4-H Horse Show as well as the rules and entry forms for additional contests held at this show -- Public Speaking, Demonstration, Essay, Photo and Art. You do not have to own a horse to participate in the additional contests.

The State 4-H Horse Show is scheduled for June 12-16, 2017 at the Georgia National Fairgrounds and Agricenter in Perry, GA. This show is the official State Qualifying Show for the Southern Regional 4-H Horse Show.

There are three basic requirements to be eligible to participate in this show.

§ Be enrolled in Georgia 4-H as a member.

§ Own or lease the horse shown by March 1, 2017 and be able to show proof. Intent to Show and Proof of Ownership or Lease registered online by March 15, 2017.

§ Cloverleaf and Junior participants must have completed at least half of the Novice Horseman Project and Seniors all of the Novice Horseman. This must be completed by time of entry (verified by the County Extension Office) **■ May 15, 2017.**

§ Please send one (1) county check to cover all fees for exhibitors.

This rulebook details the general rules of the show as well as describes the specifics of each class. This should help you as you prepare for the show. This rulebook is revised annually, or as necessary, by the Georgia 4-H Horse Advisory Committee. When you receive this book, discard copies of any previous editions of the Georgia 4-H Horse Show Rules and Regulations. **You will notice that all changes for 2017 are bold and in red.** Please read the entire book, as several changes have been made.

These changes should help towards our goal of continuous improvement of our State 4-H Horse Show. We look forward to seeing you at the 2017 State 4-H Horse Show in Perry!

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2017 STATE 4-H HORSE SHOW ENTRY FORM

****A COPY of the original negative Coggins Test Report CURRENT WITHIN ONE YEAR OF June 16th, must be included with the entry form**

4-Her's Name:		Birthdate:
Address:		Phone: ()
City:	Zip:	County:
Grade in School: As of 2016-2017 School Year	Gender:	Race:
Horse's Show/Registration Name:		Horse's Name on Coggins (Barn Name):
Registration # (Required for Breed Awards):	Date of Purchase or Lease:	
Breed:	Color-Marking & Description:	

IMPORTANT!!

The signatures below certify that the above-named horse is owned or leased by the above-named 4-H member, parent, or legal guardian and has been obtained as a 4-H project prior to March 1, 2017. Entry forms accepted only on 4-H'er/horse pairs that submitted Intent to Show forms by March 15, 2017. Cloverleaf and Junior exhibitors must have completed one-half of requirements for Novice Horseman. Senior exhibitors must have completed all requirements for Novice Horseman. Verifying this information is the sole responsibility of the signing County Extension Agent.

Every entry at this show and execution of this entry form shall constitute an agreement and affirmation that the person making it, along with the owner, lessee, manager and rider of the horse; (1) shall be subject to the current Georgia 4-H State Horse Show Rulebook and Guidelines; (2) that every horse and/or rider is eligible as entered; (3) that the owner and any of his/her representatives are bound by the current rules in consideration for the acceptance of my entry. I, for my heirs, executors, and administrators, release, hold harmless, and forever discharge Georgia 4-H State Horse Show organizers, the owners of the facilities and their respective officials, employees, agents, and representatives of all liabilities, claims, actions, damages, costs, or expenses which I or my child may have against them arising out of or in any way connected with the entry of the listed horse(s) in the event, including any accident or loss which may occur to any exhibitor(s), spectator(s), guest(s), rider(s), groom(s), attendant(s), and any other employee, animal or equipment at any show listed in the prize list. I understand that this waiver includes any claims based on negligence, any applicable equine activity law, action, or in any of the above parties.

WARNING: Under Georgia Law, an equine activity sponsor or equine professional is not liable for any injury to or death of a participant in equine activities resulting from the inherent risks of equine activities, pursuant to Chapter 12 of Title 4 of the Official Code of Georgia Annotated."

4-H Member

Parent

County Extension Agent

EXHIBITORS: For this entry form to be valid, you must have submitted an Intent to Show Form and Proof of Ownership or Lease to your county agent prior to March 15, 2017. This entry form is 4 pages long. Be sure to include all 4 pages to your county agent, along with a copy of the original Coggins per horse, and a check made payable to the County Extension Office. **Contact your County Extension Office for payment details.**

Keep all original entry forms on file at the county office.

COUNTY AGENTS: Send one (1) county check to cover your county's exhibitor fees, made payable to **Georgia 4-H Foundation**. SEND THE ONLINE MANAGE CONTESTANTS DOCUMENT FOR YOUR COUNTY, A COPY OF THE ORIGINAL COGGINS PER HORSE, AND ONE COUNTY CHECK POSTMARKED NO LATER THAN **MAY 16, 2017** TO:

Heather Shultz, Georgia 4-H Extension Specialist, Livestock, 321 Hoke Smith Annex – UGA, Athens, GA 30602.

Please keep all original fill in entry forms on file at the county office. Do not send to Athens

****IMPORTANT: THIS FORM IS NOT CONSIDERED COMPLETE WITHOUT ALL THREE SIGNATURES.**

(PLEASE CHECK CLASSES ON ATTACHED SHEET)

STALL AND GROUNDS INFORMATION: Stall reservations will be made by county groups based on May 15th registration. Any and all stall requests must be received in writing. Show management will make all efforts to honor requests. Stall fees are \$30 per horse stall. Tack stalls are \$50 per stall. Stall reservations should include all horses. **Participants who show but do not rent a stall must pay a \$10 grounds fee per day, per horse shown.**

CLASS ENTRY SHEET

COUNTY AGENTS: REGISTRATION DUE ONLINE BY MAY 15, 2017 - ABSOLUTELY NO LATE ENTRIES.

4-Her's Name: _____

County: _____

Horse's Name: _____

Exhibitors, please check each class under each division in which you plan to show:

HUNT SEAT DIVISION

Cloverleaf

- ___ Class 1 Cloverleaf Hunter Showmanship In Hand
- ___ Class 4 Cloverleaf Walk-Trot Hunter Under Saddle
- ___ Class 5 Cloverleaf Walk-Trot Hunt Seat Equitation
- ___ Class 20 Cloverleaf Dressage

Junior

- ___ Class 2 Junior Hunter Showmanship In Hand
- ___ Class 7 Junior Hunter Under Saddle
- ___ Class 9 Junior Hunt Seat Equitation
- ___ Class 11 Hunter Hack (*only if not in other O.F. classes*)

OR

- ___ Class 12 Junior Hunt Seat Equitation Over Fences - 2'3"
- ___ Class 15 Junior Working Hunter – do not exceed 2'6"
- ___ Class 18 Junior Open Jumping (*see Rulebook*)

- ___ Class 21 Junior Dressage

Senior

- ___ Class 3 Senior Hunter Showmanship In Hand
- ___ Class 8 Senior Hunter Under Saddle
- ___ Class 10 Senior Hunt Seat Equitation
- ___ Class 11 Hunter Hack (*only if not in other O.F. classes*)

OR

- ___ Class 13 Senior Hunt Seat Equitation Over Fences – 2'3"
- ___ Class 16 Senior Working Hunter – not to exceed 2'6"
- ___ Class 19 Senior Open Jumping (*see Rulebook*)

- ___ Class 22 Senior Dressage

Ponies - 14.2 hands (58 inches) or under*

Junior

- ___ Class 2 Junior Hunter Showmanship In Hand
- ___ Class 6 Pony Hunter Under Saddle
- ___ Class 9 Junior Hunt Seat Equitation
- ___ Class 11 Hunter Hack (*only if not in other O.F. classes*)
- ___ Class 12 Jr. Hunt Seat Equitation Over Fences
- ___ Class 14 Pony Working Hunter **B** not to exceed 2'3" for ponies, or 2' for small ponies
- ___ Class 17 Pony Open Jumping
- ___ Class 21 Junior Dressage

OR

OR

OR

OR

OR

OR

OR

OR

Senior

- ___ Class 3 Senior Hunter Showmanship In Hand
- ___ Class 6 Pony Hunter Under Saddle
- ___ Class 10 Senior Hunt Seat Equitation
- ___ Class 11 Hunter Hack (*only if not in other O.F. classes*)
- ___ Class 13 Senior Hunt Seat Equitation Over Fences
- ___ Class 14 Pony Working Hunter – not to exceed 2'3" for large ponies, or 2' for small ponies
- ___ Class 17 Pony Open Jumping
- ___ Class 22 Senior Dressage

- If you enter pony classes, you may only select classes in this section.

Junior

- ___ Class 23 Junior Stake Race
- ___ Class 25 Junior Cone Weaving
- ___ Class 27 Junior Pole Bending
- ___ Class 29 Junior Barrel Race
- ___ Class 31 Junior Arena Race

Senior

- ___ Class 24 Senior Stake Race
- ___ Class 26 Senior Cone Weaving
- ___ Class 28 Senior Pole Bending
- ___ Class 30 Senior Barrel Race
- ___ Class 32 Senior Arena Race

STOCK SEAT DIVISION

Cloverleaf

- ___ Class 33 Cloverleaf Western Showmanship In-Hand
- ___ Class 36 Cloverleaf Walk-Trot Western Pleasure
- ___ Class 37 Cloverleaf Walk-Trot Western Horsemanship

Senior

- ___ Class 35 Senior Western Showmanship In-Hand
- ___ Class 39 Senior Western Pleasure
- ___ Class 41 Senior Western Horsemanship
- ___ Class 43 Senior Western Riding
- ___ Class 45 Senior Trail

Junior

- ___ Class 34 Junior Western Showmanship In-Hand
- ___ Class 38 Junior Western Pleasure
- ___ Class 40 Junior Western Horsemanship
- ___ Class 42 Junior Western Riding
- ___ Class 44 Junior Trail

**Cloverleaf classes are for 4th graders and 5th and 6th grade students with demonstrated skills.

**Junior classes are for 7th and 8th grade students.

**Eligibility is determined by grade during the 2016-2017 school year.

SADDLE SEAT DIVISION

Cloverleaf

- ___ Class 46 Cloverleaf English Showmanship In-Hand
- ___ Class 49 Cloverleaf Saddle Seat Equitation
- ___ Class 50 Cloverleaf Saddle Seat Pleasure

Junior – Trotting

- ___ Class 47 Junior English Showmanship In-Hand
- ___ Class 51 Junior Saddle Seat Equitation
- ___ Class 55 Junior Pattern Saddle Seat Equitation
- ___ Class 59 Junior English Pleasure

Junior – Non-Trotting

- ___ Class 47 Junior English Showmanship In-Hand
- ___ Class 52 Junior Saddle Seat Equitation (Non-Trotting)
- ___ Class 56 Junior Pattern Saddle Seat Equitation (Non-Trotting)
- ___ Class 61 Plantation Pleasure **OR** ___ Class 62 Racking

Senior – Trotting

- ___ Class 48 Senior English Showmanship In-Hand
- ___ Class 53 Senior Saddle Seat Equitation
- ___ Class 57 Senior Pattern Saddle Seat Equitation
- ___ Class 60 Senior English Pleasure

Senior – Non-Trotting

- ___ Class 48 Senior English Showmanship In-Hand
- ___ Class 54 Senior Saddle Seat Equitation (Non-Trotting)
- ___ Class 58 Senior Pattern Saddle Seat Equitation (Non-Trotting)
- ___ Class 61 Plantation Pleasure **OR** ___ Class 62 Racking

RANCH HORSE DIVISION (No Cloverleaf Division)

Junior

- ___ Class 63 Junior Ground Handling
- ___ Class 65 Junior Ranch Pleasure
- ___ Class 67 Junior Reining
- ___ Class 69 Junior Working Cow Horse (Boxing Only)
- ___ Class 71 Junior Ranch Roping
- ___ Class 73 Junior Ranch Sorting
- ___ Class 75 Junior Ranch Trail

Senior

- ___ Class 64 Senior Ground Handling
- ___ Class 66 Senior Ranch Pleasure
- ___ Class 68 Senior Reining
- ___ Class 70 Senior Working Cow Horse (Boxing Only)
- ___ Class 72 Senior Ranch Roping
- ___ Class 74 Senior Ranch Sorting
- ___ Class 76 Senior Ranch Trail

Ranch Sorting Contestant Names and County:

1. _____

2. _____

County Agents: When inputting Ranch Sorting Contestants into the online registration system please designate the exhibitor's Ranch Sorting Partner Name and County in the note field.

If you have exhibitors from different counties, please designate the exhibitor's name in the space provided online and include what county they are from. **As Ranch Sorting is a pointed class, all teams must be either Junior or Senior teams; no mixed teams will be allowed. Team members may, however, be from different counties. ***VERY IMPORTANT: WHEN ENTERING CLASSES ONLINE, EACH RANCH SORTING TEAM MEMBER MUST ENTER THE RANCH SORTING CLASS. This is very important in order to ensure that all team members are entered in the scoring system to receive points. If a contestant is not entered in ranch sorting, they cannot show in the class. Each contestant is responsible for entering and paying his/her share of the entry fee and indicating in the notes section who his/her team member is. A cattle fee will be charged per exhibitor.**

* There must be a total of at least 5 teams entered in Ranch Sorting (Junior and Senior combined), and ALL teams must be pre-entered by May 16th. Adding or entering Ranch Sorting at the State Show will NOT be allowed. There will be NO refunds of cattle fees for any reason other than the classes being cancelled.

***Over Fence Fee Clarification:**

Exhibitors who participate in the following: Junior Classes-12, 14, 15, 17, 18 and Senior Classes-13, 14, 16, 17, 19 will be charged a one-time \$20 fee. Fee's accumulated will be put towards the rental or purchase of jumps for the Hunt Seat Division.

***Cattle Charge Clarification:**

See below for a breakdown of fee's per cattle class:

- Class 69 and Class 70 = \$30 Cattle Fee + \$12 Entry Fee = \$42
- Class 71 and Class 72 = \$30 Cattle Fee + \$12 Entry Fee = \$42
- Class 73 and Class 74 = Each team member will pay \$30 Cattle Fee + \$6 (split entry fee) = \$36

CLASS ENTRY FEES BREAKDOWN:

\$12.00 per Class X _____ Classes (Except for Ranch Sorting) = \$ _____

\$6.00 Split entry fee per exhibitor (\$12 ÷ 2) for Ranch Sorting only = \$ _____

(If not registered for ranch sorting, do not put amount here)

Cattle Charges (\$30 PER EXHIBITOR for all Ranch Horse classes (69, 70, 71, 72, 73, 74) = \$ _____

Over Fence (\$20 one-time charge for the following classes: = \$ _____

Junior Classes-12, 14, 15, 17, 18 and Senior Classes-13, 14, 16, 17, 19)

(A) Class Entry Fees Total = \$ _____

REGISTRATION FEES

\$10.00 per day No Stall - Grounds Fee (Required only if not using stall) = \$ _____

\$30.00 per stall x _____ number of stalls (includes horse stalls) = \$ _____

\$50.00 per tack stall x _____ number of stalls = \$ _____

\$5.00 Administrative charge per horse/rider combination - Required = \$ _____

\$2.00 Residue Testing fee per horse/rider combination - Required = \$ _____

(B) Registration Fee Total = \$ _____

Grand Total = (A) Class Entry Fee Total + (B) Registration Fee Total = \$ _____

Exhibitors: Please be sure to contact your County Extension Office for payment details.

OFFICIAL CLASSES

2017 State 4-H Horse Show

Hunt Seat

- Class 1 Cloverleaf Hunter Showmanship In-Hand
- Class 2 Junior Hunter Showmanship In-Hand
- Class 3 Senior Hunter Showmanship In-Hand
- Class 4 Cloverleaf Walk-Trot Hunter Under Saddle
- Class 5 Cloverleaf Walk-Trot Hunter Seat Equitation
- Class 6 Pony Hunter Under Saddle
- Class 7 Junior Hunter Under Saddle
- Class 8 Senior Hunter Under Saddle
- Class 9 Junior Hunt Seat Equitation
- Class 10 Senior Hunt Seat Equitation
- Class 11 Hunter Hack (only if not in other OF classes)
- Class 12 Junior Hunt Seat Equitation Over Fences
- Class 13 Senior Hunt Seat Equitation Over Fences
- Class 14 Pony Working Hunter 2'3"
- Class 15 Junior Working Hunter 2'6"
- Class 16 Senior Working Hunter 2'6"
- Class 17 Pony Open Jumping
- Class 18 Junior Open Jumping (See Rulebook)
- Class 19 Senior Open Jumping (See Rulebook)
- Class 20 *Cloverleaf Dressage
(This class does not accumulate points)
- Class 21 *Junior Dressage
(This class does not accumulate points)
- Class 22 *Senior Dressage
(This class does not accumulate points)

Contest Events

- Class 23 Junior Stake Race
- Class 24 Senior Stake Race
- Class 25 Junior Cone Weaving
- Class 26 Senior Cone Weaving
- Class 27 Junior Pole Bending
- Class 28 Senior Pole Bending
- Class 29 Junior Barrel Race
- Class 30 Senior Barrel Race
- Class 31 Junior Arena Race
- Class 32 Senior Arena Race

Stock Seat

- Class 33 Cloverleaf Western Showmanship In-Hand
- Class 34 Junior Western Showmanship In-Hand
- Class 35 Senior Western Showmanship In-Hand
- Class 36 Cloverleaf Walk-Trot Western Pleasure
- Class 37 Cloverleaf Walk-Trot Western Horsemanship
- Class 38 Junior Western Pleasure
- Class 39 Senior Western Pleasure
- Class 40 Junior Western Horsemanship
- Class 41 Senior Western Horsemanship
- Class 42 Junior Western Riding
- Class 43 Senior Western Riding
- Class 44 Junior Trail
- Class 45 Senior Trail

Saddle Seat

- Class 46 Cloverleaf English Showmanship In-Hand
- Class 47 Junior English Showmanship In-Hand
- Class 48 Senior English Showmanship In-Hand
- Class 49 Cloverleaf Saddle Seat Equitation
- Class 50 Cloverleaf Saddle Seat Pleasure
- Class 51 Junior Saddle Seat Equitation
- Class 52 Junior Saddle Seat Equitation (Non-Trotting)
- Class 53 Senior Saddle Seat Equitation
- Class 54 Senior Saddle Seat Equitation (Non-Trotting)
- Class 55 Junior Pattern Saddle Seat Equitation
- Class 56 Junior Pattern Saddle Seat Equitation
(Non-Trotting)
- Class 57 Senior Pattern Saddle Seat Equitation
- Class 58 Senior Pattern Saddle Seat Equitation
(Non-Trotting)
- Class 59 Junior English Pleasure
- Class 60 Senior English Pleasure
- Class 61 Plantation Pleasure
- Class 62 Racking

Ranch Horse

- Class 63 Junior Ground Handling
- Class 64 Senior Ground Handling
- Class 65 Junior Ranch Pleasure
- Class 66 Senior Ranch Pleasure
- Class 67 Junior Reining
- Class 68 Senior Reining
- Class 69 Junior Working Cow Horse (Boxing Only)
- Class 70 Senior Working Cow Horse (Boxing Only)
- Class 71 Junior Ranch Roping
- Class 72 Senior Ranch Roping
- Class 73 Junior Ranch Sorting
- Class 74 Senior Ranch Sorting
- Class 75 Junior Ranch Trail
- Class 76 Senior Ranch Trail

2017 STATE 4-H HORSE SHOW
 TENTATIVE SCHEDULE UNTIL SHOW

Monday, June 12

1:00 pm Stalling Available no earlier than 1 pm. No horses will be allowed inside East Gate before 1 pm.
 1:00 – 6:00 pm Open riding in Sutherland and Reaves Arena
 2:00 pm Educational contests begin (Hoof & Horn Room or Beef Arena)
 5:00 pm All Educational Contest entries and forms must be received (Reaves Horse Show Office)
 6:00 pm Contest Events Orientation (Rhodes Arena)
 7:00 pm Hunt Seat Orientation (Rhodes Arena)
 7:00-8:00 pm Contest Events Workout (Reaves Arena)
 8:00-9:00 pm Hunt Seat Workout (Sutherland Arena)

Tuesday, June 13

6:30 – 7:30 am Hunt Seat Flat Workout (Sutherland Arena)
 Contest Events Workout (Reaves Arena)
 8:00 am Hunt Seat Flat Division Begins (Sutherland Arena)
 Contest Events Tack Check followed by Contest Events Prelims (Reaves Arena)
 6:00-8:00 pm Jumping Workout (Sutherland Arena)-Workout will begin 2 hours after the completion of the flat classes

Wednesday, June 14

6:30 – 7:30 am Jumping Workout (Sutherland Arena)
 Contest Events Finals Workout (Reaves Arena)
 8:00 am Hunt Seat Over Fences Division Begins (Sutherland Arena)
 Contest Events Tack Check followed by Contest Events Finals (Reaves Arena)
 11:00 am Stock Seat Orientation (Rhodes Arena)
 1:00 – 2:00 pm Stock Seat Workout (Reaves Arena)
 2:00 pm Trail Available to Walk Through Course-No Horses (Practice Ring #2)
 **Trail will be open on a first come first served basis for three hours beginning at 2:30 pm

4:00 – 5:00 pm Dressage Workout (Sutherland Arena)

Thursday, June 15

6:30 – 7:30 am Stock Seat Workout (Reaves Arena)
 Dressage Workout (Sutherland Arena)
 8:00 am Dressage Classes Begin (Sutherland Arena)
 Senior followed by Junior followed by Cloverleaf
 Stock Seat Classes Begin (Reaves Arena)
 2:00 pm Ranch Horse Orientation (Rhodes Arena)
 4:00-5:00 pm Ranch Horse Workout (Reaves Arena) – 30 minutes after conclusion of Ranch Horse Orientation and/or
 Conclusion of Stock Seat Classes
 5:00 pm Saddle Seat Orientation (Rhodes Arena)
 5:00-6:00 pm Ranch Trail Available to Walk Through Course - No Horses (Practice Ring #2)
 **Ranch Trail will be open on a first come first served basis for two hours beginning at 6:30 pm
 6:00 pm Ranch Ground Handling Class Begins (Reaves Arena)
 6:00-7:00 pm Saddle Seat Workout, Tack Check during Workout (Sutherland Arena)

Friday, June 16

6:30 - 7:30 am Ranch Horse Workout (Reining and Pleasure in Reaves, Other Classes in Covered Horse Arena)
 Saddle Seat Workout (Sutherland Arena)
 8:00 am Saddle Seat Classes Begin (Sutherland Arena)
 Ranch Horse Division Begins - Reining and Pleasure in Reaves. Working Cow Horse followed by Ranch
 Roping, and roping classes (Covered Horse Arena)

Classes that cannot be completed on the scheduled day (Wednesday through Friday) will be moved to the next day.
 The Reaves Arena, Covered Arena, Sutherland Practice Ring #2 and #3 will be available to work out at the designated times by designated supervisors. Once the designated times have expired the arenas will be closed and locked until the next designated time. If the exhibitor chooses to use any other arena unsupervised, they do so at their own risk.

OFFICIAL RULES

2017 GEORGIA STATE 4-H HORSE SHOW

Every entry at this show and execution of the entry form shall constitute an agreement and affirmation that the person making it, along with the owner, lessee, manager and rider of the horse; (1) shall be subject to the current Georgia 4-H State Horse Show Rulebook and Guidelines; (2) that every horse and/or rider is eligible as entered; (3) that the owner and any of his/her representatives are bound by the current rules in consideration for the acceptance of my entry. I, for my heirs, executors, and administrators, release, hold harmless, and forever discharge Georgia 4-H State Horse Show organizers, the owners of the facilities and their respective officials, employees, agents, and representatives of all liabilities, claims, actions, damages, costs, or expenses which I or my child may have against them arising out of or in any way connected with the entry of the listed horse(s) in the event, including any accident or loss which may occur to any exhibitor(s), spectator(s), guest(s), rider(s), groom(s), attendant(s), and any other employee, animal or equipment at any show listed in the prize list. I understand that this waiver includes any claims based on negligence, any applicable equine activity law, action, or in any of the above parties.

WARNING: Under Georgia Law, an equine activity sponsor or equine professional is not liable for any injury to or death of a participant in equine activities resulting from the inherent risks of equine activities, pursuant to Chapter 12 of Title 4 of the Official Code of Georgia Annotated."

A. ELIGIBILITY

1. Exhibitors in the 4-H Horse Show must be in the 4th Grade and not graduated from 12th Grade. Eligibility is determined by grade level during 2016-2017 school year.
2. Cloverleaf classes are restricted to 4-H'ers that are currently in the 4th Grade and 4-H members in the 5th and 6th grades with **limited** horsemanship experience. Horses will be required to walk and trot in the classes. The riders will not be expected to canter or lope. **Cloverleaf classes are intended for 4-H'ers with limited experience.**
3. Junior events are for 4-H'ers 5th - 6th grade students with demonstrated skills and 7th - 8th grade students. **Any member entering Cloverleaf classes cannot enter any other classes including Pony classes and Trail. A 4-H'er cannot enter both Cloverleaf and Junior competition.**
4. Senior events are for 4-H'ers in the 9th grade through 12th grade.

Senior contestants may not participate in post-secondary courses (i.e. college, technical school) in the subject area of the 4-H competition, and/or on a college equestrian team, nor may contestants participate in training for post-secondary competition in the subject area of the 4-H competition. Violation will result in forfeiture in the Georgia 4-H State Horse Show as well as forfeiture of any awards or recognition received from the Georgia 4-H State Horse Show.

Summary of 4-H Horse Show Age and Grade Breakdown (based on September 1, 2016)	
Cloverleaf Events -	4 th graders and 5 th - 6 th grade students with demonstrated skills.
Junior Events -	5 th - 6 th grade students with demonstrated skills, 7 th - 8 th grade students. (May actually be Cloverleaf 4-H'ers). Refer to #3 above.
Senior Events -	4-H'ers in 9 th - 12 th grades.

5. All exhibitors must be enrolled in a county 4-H program. Junior and Cloverleaf exhibitors must have completed at least half of the requirements in each section of the 4-H Novice Horseman Project. Senior exhibitors must have completed the entire 4-H Novice Horseman Project. **Certification of project work on the show entry form is the sole responsibility of the County Extension Agent and is made in the form of the agent signature on the entry form.**
6. A student may show recreational animals (horses, dogs, cats, exotic, etc.) in both Georgia 4-H and FFA in the same year. This is allowed because of the significant differences in the typical learning experiences associated with these type shows. Relative to these shows, 4-H and FFA organizations at local, district and regional levels are encouraged to plan events in cooperation with each other.

B. OWNERSHIP AND LEASING REQUIREMENTS

1. Horses must be owned or leased by the 4-H'er or his/her immediate family member by March 1, 2017. The duration of the lease has to be at least nine (9) months. If the leaser does not follow the nine-month lease agreement, the leaser will be ineligible to participate in future Georgia 4-H State Horse Shows.

2. The Intent to Show form (available from your County Extension Agent) must have been submitted online by the county agent no later than March 15, 2017 and must be accompanied by Proof of Ownership or Lease. Without this form, 4-H'ers may not show. Please keep original Intent to Show Forms on file at the county office. Please do not send originals to the State 4-H Office.

3. A 4-H'er may submit as many Intent to Show forms as she/he has eligible horses on March 1. Absolutely no additional Intent to Show forms will be accepted after March 15, 2017. Please submit all possible horses in your ownership, in case of injury.

**Substitution of horses (horses that do not have a completed Intent to Show Form submitted online by the deadline) is NOT permitted. Horses with completed Intent to Show Forms and that are submitted online by the deadline will be the only horses eligible to compete in the 2017 State 4-H Horse Show.

If a registered 4-H member would like to file a grievance or protest to question an entry in the show, they must follow the official protest procedure that is found in Section E, Rule 1 of the current state horse show rulebook. If the protest is upheld, and the horse in question and the Intent to Show Form description does not match, the deposit shall be refunded and the horse/rider combination will forfeit all of their earned points and placings and could be disqualified from future Georgia 4-H State Horse Shows. If the protest is overruled, the deposit shall be forfeited to the horse show fund. The decision of the grievance committee is final.

Show management reserves the right to verify submitted Intent to Show Forms (and Coggins) by visually inspecting horses on grounds during the show.

4. Proof of Ownership can be registration papers or Bill of Sale. In the case of a grade horse, a notarized letter from a veterinarian or other professional that has worked with the horse and 4-H'er is acceptable. Coggins papers will not be accepted as Proof of Ownership.

5. Certification of the above is the responsibility of the 4-H member, parent/legal guardian and County Extension Agent.

6. In the case of a leased horse, the completed lease agreement must accompany Intent to Show form.

7. The 4-H'er must be the person primarily responsible for the care of the horse.

8. The 4-H'er must be the only person showing the horse, i.e., an owner or trainer could not show the horse at a show one weekend and the 4-H'er show the next. The only exception to this would be if the horse is owned by a family and another family member shows the horse. This is allowed by our rules.

9. The show committee reserves the right to interview 4-H'ers and their families who are leasing horses to discuss the terms and conditions of the lease as well as proper management.

10. A horse may be carried as a project animal by more than one member of the family and shown by more than one member of the family provided they are in two different age groups. For example, a seventh grade 4-H'er could show the horse in Junior events and a ninth grade brother or sister could show the same horse in Senior classes. If both are juniors, they may not compete on the same horse. If both are seniors they may not compete on the same horse.

11. **Borrowed horses are prohibited.**

C. ENTRIES

1. Class entries should be made as designated by State 4-H Office. The official entry form must be used and contain the appropriate signatures. No entry will be accepted unless properly certified by 4-H member, parent/legal guardian, and Extension Agent. The exhibitor is responsible for securing official approval (signatures) of the County Extension Agent. The show committee will refuse all uncertified entries. An entry fee of \$12.00 will be charged for each class and a grounds fee of \$10.00 per day will be charged for each horse if NO stall is rented. Entry fees must accompany the entry. All forms and fees are due online by May 15, 2017. Absolutely no late entries will be accepted.

2. All entries must be prepared to present a certificate of negative test for Equine Infectious Anemia (Coggins Test) for admittance to show grounds. **CURRENT WITHIN ONE YEAR.** All entrants will be required to show a copy of their current Coggins paperwork in order to receive horse show packet(s). The recognized Georgia 4-H State Horse Show vet may check each Coggins and horse condition during the show.

3. No 4-H'er may exhibit more than three different horses at the State Show. Exhibitors may only show **one** horse per class, regardless of whether it's an individually worked class or group class.

4. All exhibitors will be required to have a completed 4-H Code of Conduct and Medical Release Form uploaded to the State Horse Show registration site by May 15th.

5. Pony classes are for animals 14.2 hands (58 inches) or under as measured at the top of the withers (pony standing normally). **Ponies will be measured at the State 4-H Horse Show (only one measurement)** immediately following the divisions orientation. ***If an exhibitor has a professional pony card, this may be presented in lieu of on-site measurement, though show management reserves the right to measure any pony entered in the show.***

a) Ponies are eligible for all classes. **IMPORTANT NOTE: A 4-H'er cannot enter both Pony and Horse Classes within a division on the same animal. However, where no pony class is offered (ex: Showmanship) the 4-H'er may go in the Junior or Senior class.**

6. A 4-H'er who is already entered in the State Show by the May 15th deadline may make a class change or may add a class at the State Show for a \$25 cash fee, with the exception of cattle classes. These class changes or class additions must be handled in person at the show in the horse show office 24 hours before the start of the division the class is designated for. Any name changes or added classes must be done before the close of the show office the night before the scheduled event. Name changes or added classes will not be done the day of the scheduled event.

7. **Requests for refunds will be accepted until June 30, 2017, for medical excuses only.** The request must come from a County Extension Agent and be accompanied by a letter from a veterinarian or doctor. All documentation should be sent to Heather Shultz, 321 Hoke Smith Annex, Athens, GA 30602. No refund less than \$12 will be made. No refunds will be accepted after June 30, 2017.

D. SHOW REGULATIONS

Each Show makes divisions whereby all will have the opportunity to demonstrate their skill and horsemanship.

1. All horses entering the show grounds shall immediately enter the stabling or corral area. No horse is to be exercised except in the assigned areas. No riding shall be permitted in the spectator area and no spectators in the exercise area. **Only 4-H members can ride the horse at the show facility.** Trainers are allowed to lunge horses but not ride. Lunging is allowed in the uncovered outside arenas only, weather permitting.

2. Sportsmanship is the 4-H way. The judge's decision will be final. When an exhibitor or exhibitor's parent, trainer, leader, or agent is guilty of unsportsmanlike conduct, the show management may suspend such exhibitor's right to participate in future classes and/or shows for such period as judged appropriate.

3. No exhibitor may be tied, buckled, or fastened into the saddle by any means during the competition. This includes velcro, rubber bands, and all other means.

4. An official of the show may check the appointments of each horse and exhibitor. However, it is the exhibitor's responsibility to be aware of all rules and enter the arena with the proper tack and attire. An official may request removal or alteration of any equipment deemed inappropriate prior to the judging of the class. Participants exhibiting with illegal appointments may be disqualified at the discretion of the judge.

5. The show will begin at the designated time. Each class will be called two times prior to the "last call." The gate will be closed within one minute following the last call. Exhibitors and exhibitors' parents are responsible for keeping track of working orders and for being in line or in the makeup area when their run or class time arrives. Exhibitors who miss their class or run will forfeit their run in that class, unless they notify the show officials of an unpreventable emergency before their time to work has passed and show management approves their request. In all individually-worked classes, exhibitors must go in posted order or they forfeit their go.

NOTE: The P.A. system is used to help the show move as smoothly as possible, but is only a courtesy. It is the responsibility of the contestants to know when they are required to be in the make-up area or arena. Not hearing or understanding gate calls, etc. is NOT an excuse for missing one's order of work, heat, or class.

6. Riders must keep horse under control at all times. Fall of the horse and/or rider may be penalized or disqualified at the discretion of the judge. The judge will dismiss from the ring any entry that is unruly or not in sufficient control for the safety of the handler or other exhibitors.

7. In timed events, horses will be stopped inside the arena. Gate will not be opened until horse is stopped and under control. Horses running into gate or arena fence shall draw a five second penalty.

8. In timed events, an electric timer, when accessible, will be the official time. Otherwise, at least two watches shall be used, with the average time of the two watches to be the official time.

9. In the event of a tie in a timed class, the contestant declared the winner in the runoff must run the pattern within two seconds of his original time, or the runoff must be held again.

10. All over fence classes will run one time (no preliminaries) except for open jumping which will run back to back. The number to be brought back for finals will be at the judges' and officials' discretion.

11. A rerun may, at the judges' discretion, be given to a contestant if handicapped by equipment failure. Equipment failure must be reported immediately to ring master if a rerun is desired. If need arises, exhibitor should request permission from ring master before leaving ring. Decision of the judge is final.

12. An exhibitor receiving excessive coaching or advice from parents, leaders, or agents while in the show ring, may be disqualified by the judge or show committee. Only exhibitors and show officials will be permitted in the show ring during the show.

13. Stallions are ineligible in all 4-H Shows.

14. No alcoholic beverages are allowed on the show grounds during the State 4-H Horse Show.

15. A mandatory curfew or cut-off time of midnight will be in effect for the State 4-H Horse Show.

16. Unnecessary roughness or discourteousness will dismiss the rider from further competition in the events. Good sportsmanship shall prevail at all times -- no abuse of animals or acting unmannerly. Georgia 4-H is committed to the humane treatment of horses and livestock. Inhumane or abusive treatment may result in disqualification, at the discretion of the show management and/or judges.

17. Any exhibitor that enters the ring without their contestant number will be disqualified.

18. Dogs are not allowed in facilities where horses are being exhibited. Violators may be subject to dismissal from the show. Dogs are allowed in the barn area, but must be on a leash at all times.

19. Any motorized vehicle used on the grounds must be operated by a licensed driver (at least 16 years of age). The use of golf carts, 4 wheelers and the like is allowed only in designated livestock areas (not allowed on the interior of any barns/rings).

Skateboards, scooters, roller skates, hover boards, roller blades, and other similar mechanical equipment are prohibited within all property known as the Georgia National Fairgrounds & Agricenter unless approved by the Office of Public Safety as part of a scheduled program or demonstration registered through an appropriate administration office.

Bicycles may be limited during specific events at the discretion of the Public Safety Director.

20. Pattern books will be provided to participants at the time of check in. Any changes that are made to the provided patterns will be posted a minimum of 1 hour prior to the start of the work out or class. It is the responsibility of the exhibitor to clarify any questions prior to the start of the work out or actual class.

21. All RV Reservations are handled by the GNF Security Depart. and can be arranged for at the East Gate security building. An RV spot will be assigned and unlocked for you. You may call ahead (478)988-6557 or go to www.gnfa.com and reserve the RV spots for a particular event you will be attending.

E. GRIEVANCE PROCEDURE

1. A grievance committee will be designated by the show management before the show begins. This committee will act upon protests arising out of any class. A grievance or protest must be made in writing and be presented by the 4-H'er only, accompanied by a \$25.00 cash fee during or immediately upon conclusion of the class in question. Protests made by anyone other than a 4-H'er will be considered invalid. The exhibitor or horse and the reasons for the protest

being filed must be designated. Protests will be made with the understanding that the protestor's name will be made public. If the protest is upheld by the grievance committee, the deposit shall be refunded to the 4-H'er. If the protest is overruled, the deposit shall be forfeited to the horse show fund. The decision of the committee is final. The grievance committee will not reverse the placing of the class.

F. ORIENTATION AND QUIZ REQUIREMENTS

1. All Cloverleaf, Junior and Senior 4-H exhibitors at the State 4-H Show should be prepared to answer questions concerning feeding, care and management of horses. Exhibitors at the State Show will be given a written test on care and management of horses. Questions for the State 4-H Horse Show quiz will be taken from the Horse Industry Handbook, the Novice Horseman Booklet, the current Georgia State Horse Show Rulebook and general 4-H information. **This test is mandatory for all Cloverleaf*, Junior and Senior 4-H participants.**

*All Cloverleaf 4-H participants will be required to take a quiz at the State 4-H Horse Show. The quiz will not count in the computation of the championship points within the division. However, the test scores may be used as a tie breaker for division placings. This test will be designed specifically for Cloverleaf participants and will not be the same quiz the Junior and Senior exhibitors receive. If a Cloverleaf cannot read, the test will be administered to them orally.

2. All exhibitors in a division must be present at orientation for that division in order to compete. **No exceptions.** If a 4-H'er shows in more than one division, he or she is required to take the test in only the earlier division but still must attend all orientations if they are not competing during the assigned orientation. If an exhibitor is competing in an event at the time of the scheduled orientation, they may send a parent as a representative. All exhibitor numbers must be stamped by the orientation leader prior to leaving the orientation. In the event that the 4-H'er is competing during the scheduled orientation and they have possession of their number, it is the parent representative's responsibility to provide the orientation facilitator with the 4-H'er's name. The 4-H'er will have to have their number stamped at the Horse Show Office, prior to the start of the entered class, to be eligible to compete.

G. ATTIRE AND HEADGEAR

1. Boots are strongly recommended by show management at all times. During assigned work out times (in Reaves Arena, **Practice Ring #2 and #3**/Sutherland Arena and the Covered Arena), boots must be worn. **Horses must be ridden with a bridle and saddle at all times. Riding on pavement is strongly discouraged.** These rules will be regulated by management.

2. Suitable, neat attire is to be worn in classes. For safety reasons, sneakers and low shoes are not considered suitable. Boots are required to be worn during competition. See individual class descriptions for specific requirements.

Headgear: Equestrian sports involve inherent danger and risks. Students and parents should make responsible decisions relative to safety and their equipment.

Understand that the Georgia 4-H Show committee and officials make no representation or warranty expressed or implied about protective headgear and cautions riders that serious injury or death may result despite wearing such headgear.

Helmets that meet the minimum performance standards set by the American Society of Testing Materials (ASTM) and which include certification and labeling required by the Safety Equipment Institute (SEI) will be **REQUIRED** for **ALL DIVISIONS**. The approved helmets must have a permanent harness and chin strap. The student and parent/guardian are responsible for assuring that the 4-H'er's head gear complies with safety standards. It is not the responsibility of the official to check head gear. This headgear must be secured with the harness engaged and properly fastened at all times while on the horse. Failure to adhere to this rule will disqualify the 4-H'er. Helmets will be spot checked. Disqualification will result from improper helmets or improperly worn helmets. Show management will not loan helmets.

***Any Rider is required to wear a properly fastened American Standard for Testing Materials (ASTM) / Safety Equipment Institutes (SEI) approved protective headgear when mounted on a horse. Helmet use is required when mounted AT ALL TIMES on the show grounds, including all performance classes and divisions. Additionally, this policy is in effect in the show pen as well as ALL warm-up/practice pens and on the show grounds when mounted. Violation of this policy may result in disqualification from the show and/or removal from show grounds.**

H. RESIDUE TESTING PROGRAM

Forbidden substances or methods:

- a. The management of the State Show reserves the right to have horses tested for drugs. Show veterinarians will submit samples to a suitable laboratory for testing and the results of such tests will be provided to county and state Extension faculty for appropriate action. All horses are subject to testing. **Refusal to submit animals for testing or cooperate in completion of minimum testing requirements will result in disqualification and subject the exhibitor to the same penalties provided for exhibitors whose animals test positive for drugs.**
- b. No person shall cause to be administered internally or externally to a horse, either before or during the State 4-H Horse Show, any medication, drug, or substance which is of such character as could affect its performance or appearance, except for those conditionally permitted therapeutic medications, the use of which is specifically provided for in the therapeutic medication addendum in C.
- c. Therapeutic Medication Addendum (Does not apply if prohibited by governmental regulations)
- Exhibitors, owners, trainers, and veterinarians are cautioned against the use of medicinal preparations, tonics, pastes, and products of any kind, the ingredients and quantitative analysis of which are not specifically known, as many of them may contain a forbidden substance.
 1. Forbidden drugs or substance:
 - A) Any drug or substance considered a Class I or Class II substance as defined in the **2016 USEF Guidelines for Drugs and Medications.**
 - B) Any stimulant, depressant, tranquilizer, or sedative which could affect the performance of a horse (stimulants and depressants are defined as substances which stimulate or depress the cardiovascular, respiratory or central nervous system).
 - C) Any substance, regardless of how harmless or innocuous it might be, which might interfere with the detection or quantization of any substance defined in (A), (B), or (C).
 2. Conditionally permitted therapeutic medication: Any drug, medication, or substance which could affect the performance of a horse that is used for the legitimate treatment of illness or injury and is specified as a forbidden substance as defined in paragraph (1)(A) above.
However, these drugs or substances are forbidden and use thereof subjects the person to disciplinary action, unless all conditions of their administration are met.

Each of the following requirements is a condition to authorize administration of conditionally permitted therapeutic medications, which shall be verified in a written medication report, completed in its entirety, and filed with show management before exhibition of the horse (see C through J below):

 - A) Administration by a veterinarian who is a member in good standing of the AAEP (American Association of Equine Practitioners) and licensed to practice veterinary medicine in the state where the event is being held or from a written prescription (written instructions) by a licensed veterinarian, who is a member in good standing of the AAEP, which documents administration of medication is necessary for the treatment of illness or injury. The administration of a conditionally permitted therapeutic medication for the purpose of transport, grooming, training, etc. is not therapeutic under this authorization rule.
 - B) The horse must be withdrawn and kept out of competition for not less than 24 hours after the medication is administered.
 - C) Identification of the medication: the name, amount, strength, and mode of administration.
 - D) Date and time of administration.
 - E) Identification of the horse: name, age, sex, color, and entry number.
 - F) Diagnosis of illness/injury, reason for administration, and name of administering and/or prescribing AAEP veterinarian.
 - G) Signature of veterinarian or person administering the medication. If prescription (written instructions), a copy must be attached to the medication report.
 - H) The medication report must be filed with show management within one hour after administration of the medication or one hour after show management is available, if administration occurs at a time other than during competition hours.
 - I) The medication report must be signed by show management and time of receipt recorded on the report.
 - J) While this report must be filed only if the administered medication will be present in amounts detectable in blood and/or urine samples at the time of competition/sampling, exhibitors are hereby cautioned it is their responsibility to determine whether or not such medication has had time to clear the horse's system.
If there is any doubt, a medication declaration form should be filed.
 3. Restrictions concerning the use of conditionally permitted medications that may be administered within 24 hours of showing and should be administered in accordance with the recommendation following each to ensure compliance with maximum allowable plasma level
 - A) Only those twelve drugs or medications listed below may be administered within 24 hours of showing and should be administered in accordance with the recommendation following each to ensure compliance with maximum allowable plasma levels.
 - (1) **Phenylbutazone** - The maximum permitted plasma concentration of phenylbutazone is 15.0 micrograms per milliliter, and the maximum permitted trace level is 2.0 micrograms per milliliter. When phenylbutazone is

administered, the same dose should be accurately calculated according to actual weight of the animal. Each 24 hours, not more than 2.0 milligrams per pound of body weight should be administered, preferably less. For a 1000 pound animal, the maximum daily dose is 2.0 grams, which equals two 1.0 gram tablets, or two 1.0 gram units of paste, or 10.0 cc of the injectable (200 milligrams per milliliter). Neither a total daily dose nor part of an injectable dose should be administered during the 12 hours prior to competing. In the event the phenylbutazone is administered orally, half of the maximum daily dose (1.0 gram per 1000 lbs) can be administered each 12 hours during a five day treatment program. Phenylbutazone should not be used for more than five successive days. Whenever phenylbutazone is administered, flunixin meglumine should not have been administered during the seven preceding days.

(2) **Flunixin**- The maximum permitted plasma concentration of Flunixin is 1.0 microgram per milliliter, and the maximum permitted trace level is 0.2 micrograms per milliliter. When Flunixin in Meglumine (Banamine) is administered, the dose

should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 0.5 milligrams per pound of body weight should be administered. For a 1000 pound animal, the maximum daily dose is 500 milligrams, which equals two 250 milligram packets of granules, or one 500 milligram packet of granules, or 500 milligrams of the oral paste (available in 1500 milligram dose syringes), or 10.0 cc of the injectable (50 milligrams per milliliter). No part of a dose should be administered during the twelve hours prior to competing. Any medicated feed must be consumed and/or removed at least twelve hours prior to competing. The medication should not be used for more than five successive days.

(3) **Ketoprofen**- The maximum permitted plasma concentration of Ketoprofen is 40.0 nanograms per milliliter, and the maximum permitted trace level is 10.0 nanograms per milliliter. When Ketoprofen (Ketofen) is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 1.0 milligram per pound of body weight should be administered. For a 1000 pound animal, the maximum daily dose is 1.0 gram, which equals 10.0 cc of the injectable (100 milligrams per milliliter). No part of a dose should be administered during the twelve hours prior to competing. The medication should not be used for more than five successive days.

(4) **Meclofenamic Acid**- The maximum permitted plasma concentration of Meclofenamic Acid (Arquel) is 2.5 micrograms per milliliter, and the maximum permitted trace level is 0.1 micrograms per milliliter. When Meclofenamic Acid is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 12 hours, not more than 0.5 milligram per pound of body weight should be administered, preferably less. For a 1000 pound animal, the maximum 12 hour dose is 0.5 gram, which equals one 500 milligram packet of granules. The medication should not be used for more than five successive days.

(5) **Naproxen**- The maximum permitted plasma concentration of Naproxen is 40.0 micrograms per milliliter, and the maximum permitted trace level is 2.0 micrograms per milliliter. When Naproxen is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 4.0 milligrams per pound of body weight should be administered. For a 1000 pound animal, the maximum daily dose is 4.0 grams, which equals eight 400 milligram tablets. No part of a dose should be administered during the twelve hours prior to competing. Any medicated feed should be consumed and/or removed at least twelve hours prior to competing. The medication should not be used for more than five successive days.

(6) **Eltenac**- (Pending FDA APPROVAL - SEE BELOW) The maximum permitted plasma concentration of Eltenac is 0.1 micrograms per milliliter. When Eltenac is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 0.25 milligrams per pound of body weight should be administered, preferably less. For a 1000 pound animal, the maximum daily dose is 250 milligrams, which equals 5.0 cc of the injectable (50 milligrams per milliliter). No part of dose should be administered during the 12 hours prior to competing. Eltenac should not be administered for more than five successive days. ELTENAC HAS BEEN APPROVED FOR USE PENDING FDA APPROVAL. THIS MEDICATION MAY NOT BE USED.

(7) **Acetazolamide**- may only be administered to horses documented through DNA testing to be positive (N/H or H/H) for HYPP (Hyperkalemic Periodic Paralysis). When acetazolamide is administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 3 milligrams per pound of body weight should be administered. For a 1000 pound animal, the maximum daily dose is 3 grams.

(8) **Furosemide or Lasix**- when used, must be administered intravenously at least 4 hours prior to competition.

(9) **Isoxsuprine**- when administered, the dose should be accurately calculated according to the actual weight of the animal. Each 24 hours, not more than 1.6 milligrams per pound of body weight should be administered (usually divided in two equal doses given 12 hours apart). For a 1000 pound animal, the maximum daily dose is 1600 milligrams, which equals eighty 20 milligram tablets. Not part of a dose should be administered during the four hours prior to competing. Any medicated feed should be consumed and/or removed at least four hours prior to competing.

(10) **Lidocaine / Mepivacaine**- (when administered within 24 hours of showing) may only be used under actual observation of event management (or designated representative) and/ or the official show veterinarian, either of which must sign the medication report form, to aid in the surgical repair of minor skin lacerations which, by their very nature, would not prevent the horse from competing following surgery. Medication report form must be filed with show management as required in section 2 above.

(11) **Dexamethasone** - The maximum permitted plasma concentration is 3.0 nanograms per milliliter at the

time of competition. In order to help trainers, owners, and their veterinarians achieve compliance with this rule in connection with the therapeutic use of dexamethasone, it should be administered in accordance with the guidelines below. These guidelines include several alternative scenarios for dose time, and route of administration. Whenever dexamethasone is administered, the dose should be accurately calculated according to the actual weight of the animal.

*Alternative Number 1. (2.0 mg or less per 100 pounds IV or IM at 12 or more hours before competition). Each 24 hours not more than 2.0 milligrams of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously or intramuscularly, preferably less. For a 1,000 pound animal, the maximum daily intravenous or intramuscular dose of dexamethasone injectable solution is 20.0 milligrams, which equals 5.0 milliliters of the injectable solution (4.0 milligrams per milliliter). No part of this dose should be administered during the 12 hours prior to competing. Dexamethasone should not be administered for more than five successive days.

*Alternative Number 2. (0.5 mg or less per 100 pounds IV at 6 or more hours before competition). Each 24 hours, not more than 0.5 milligrams of dexamethasone injectable solution per 100 pounds of body weight should be administered intravenously, preferably less. For a 1,000 pound animal, the maximum daily intravenous dose of dexamethasone injectable solution is 5.0 milligrams, which equals 1.25 milliliters of the injectable solution (4.0 milligrams per milliliter). No part of this dose should be administered during the six hours prior to competing. Dexamethasone should not be administered for more than five successive days.

*Alternative 3. (1.0 mg or less per 100 pounds orally at 6 or more hours before competition). Each 24 hours, not more than 1.0 milligrams of dexamethasone powder per 100 pounds of body weight should be administered orally, preferably less. For a 1,000 pound animal, the maximum daily oral dose of dexamethasone powder is 10.0 milligrams, which equals one packet of dexamethasone powder (10.0 milligrams per packet). No part of this dose should be administered during the 6 hours prior to competing. Any medicated feed should be either consumed or removed at least six hours prior to competing. Dexamethasone should not be administered for more than five successive days.

(12) **Firocoxib (Equioxx) (an NSAID)** - The maximum permitted plasma concentration of Firocoxib (Equioxx) is 0.240 micrograms per milliliter. Guidelines: When Firocoxib (Equioxx) is administered, the dose should be accurately calculated according to the actual weight of the animal. For a 1,000 pound animal, the maximum daily dose is 45.5 milligrams, which equals 0.1 milligram per kilogram of body weight once daily. No part of a dose should be administered during the 12 hours prior to competition. Firocoxib (Equioxx) should not be administered for more than 14 successive days.

B) Administration of these drugs does not require that the horse be withdrawn and kept out of competition for a period not less than 24 hours after the medication is administered, nor is there a requirement that a medication report be filed with show management, except when Lidocaine/Mepivacaine is used (see (10) above).

C) If more than one nonsteroidal anti-inflammatory drug substance (NSAID) is present in the same plasma or urine sample, no more than one is to be present in a concentration which exceeds trace levels.

D) If two of the nonsteroidal anti-inflammatory drugs listed above are administered at any time during the seven days prior to competing, one of them should not be administered during the 48 hours prior to competing, in order to avoid exceeding the maximum permitted trace level when two are present in the plasma.

E) If any third nonsteroidal anti-inflammatory drug is administered, it should not be administered during the seven days prior to competing. (Exception: Dipyrone, a masking substance, is not to be administered during the 24 hours prior to competing.)

F) In the event a nonsteroidal anti-inflammatory drug is administered in a manner that might cause the plasma concentration to exceed the quantitative restrictions of the rule (in the case of those permitted to be used) or might cause the drug to be detected at any level in plasma or urine (in the case of those not permitted to be used), the trainer and owner should withdraw the horse from the competition, and the animal should be withheld from competition until the plasma concentration of any permitted drug returns to acceptable levels and/or until any nonsteroidal anti-inflammatory drug not permitted by the rules is no longer present in the blood or urine. In the event Dipyrone is administered to a horse, the trainer and owner must comply with all of the requirements of section 2 of this addendum.

4. Each of the 11 medications allowed in section (3) above must be administered in accordance with the recommendations as given for each. Should the testing laboratory report the presence of one of these drugs in an amount greater than what would be consistent with the recommendations or at a level higher than the maximum permitted plasma concentration for those listed in section 3(A)(1-3), the matter will be reviewed and disciplinary action may be taken.
5. Burden of persuasion to establish correct dosage and time limitation rests with the responsible person.
 - A) Additionally, as to drugs or substances described in subparagraphs (1)(B) and (C) above, in order to avoid disqualification by detection of a presence in the horse's system, the medication must be administered, or prescribed (letter of instructions) by a veterinarian, for the legitimate treatment of illness or injury, and administered, at least 24 hours before exhibition. Should the testing laboratory report the presence of these drugs in an amount greater than what would be consistent with the specified dosage and/or time constraint or dosage for legitimate treatment of illness or injury, the laboratory test result will be reviewed and disciplinary action may be taken.
 - (B) Laboratory detection of an excessive dosage of an otherwise conditionally permitted therapeutic drug or drugs specified in subparagraphs (1)(B) and (c) above shall constitute presumption of a violation of this rule, and

the responsible party has the burden of persuasion to establish that the dosage was administered within rule specifications.

(C) To avoid this rule violation presumption and the stringent responsibilities of this rule, the responsible party may decide to simply withdraw the horse from competition for at least 24 hours following the last administration of any conditionally permitted therapeutic medication.

Shavings Specifications and Standards for the Georgia National Fairgrounds & Agricenter

Stalls for the State 4-H Horse Show will NOT be pre-bedded. Shavings will be available for purchase during normal shavings office hours from 8:00 am until 9:00 pm. The shavings office is located at the east end of the horse barn. Exhibitors may bring their own shavings if they prefer, so long as they follow the specifications listed below (per grounds management).

****All stalls in the horse barn have been updated with concrete floors in the stalls and in the aisles. Exhibitors may bring mats or may need to purchase additional shavings to bed their stalls deeper.**

All shavings that are used in the horse barn must meet the following specifications and standards:

- 1. Only bagged shavings allowed.**
 - Shavings must be compressed and in plastic bags.
 - Plastic bags must be heat sealed, no external closures of bags allowed, such as staples, string, glue, wire, etc.
- 2. Only pure pine flake shavings allowed, no other treatment allowed.**
- 3. All bagged shavings must be heat dried, (kiln process)**
- 4. No lumber mill waste or by-products of any type.**
- 5. All bags must have company name, address, and phone number printed on the bag.**
- 6. All bags must have compressed volume and expanded volume printed on the bag.**

I. CHAMPIONSHIP AND HIGH POINTS AWARDS – STATE 4-H HORSE SHOW

1. A Cloverleaf champion will be selected from the Saddle Seat, Hunt Seat and Stock Seat Division. Points accumulated in the three best classes within a division on one horse will determine the Cloverleaf Champion for that division. Quiz scores will not be included in the accumulated points. In the event of a tie for first, test scores will break the tie. Points accumulated in performance classes will be used as the second tie breaker, if needed.

2. Junior and Senior 4-H members participating in the State 4-H Horse Show will be awarded points based on their placing in each class. Points accumulated in their three best classes within a Championship Division on one horse will be added to the score made on the written quiz to determine the champions. In the event of a tie, points earned in a fourth class will break the tie. After that, the quiz score breaks the tie.

Points will be awarded in CLASSES based on placings as follows:

Number Showing	Placings									
	1	2	3	4	5	6	7	8	9	10
1	3									
2	5	3								
3	7	5	3							
4	9	7	5	3						
5	11	9	7	5	3					
6	13	11	9	7	5	3				
7	15	13	11	9	7	5	3			
8	17	15	13	11	9	7	5	3		
9	19	17	15	13	11	9	7	5	3	
10	21	19	17	15	13	11	9	7	5	3
11	23	21	19	17	15	13	11	9	7	5
12 or more	25	23	21	19	17	15	13	11	9	7
	Points Won									

*****Exhibitors who are invited to come back for final round, in classes with heats, will receive two points if they are not in the top ten placings for that specific class.**

Five divisions are offered: Stock Seat, Saddle Seat, Hunt Seat, Ranch Horse and Contest. A \$500 college scholarship is awarded to each of the five Senior Champions. A \$300 college scholarship is awarded to each of the five Reserve Senior Champions. Scholarship recipients must maintain a college GPA of at least 2.0 in order to request scholarship payment. "Senior Champion Horseman" will also achieve master 4-H status. Senior 4-H champions and reserve champions become eligible for their scholarships upon completion of one quarter of college with a 2.0 average. Special awards are presented to each of the five Junior Champions and three Cloverleaf Champions.

Participation ribbons are provided for those that were not called back or did not place. It is the responsibility of the exhibitor to pick ribbons up after the conclusion of the class at ringside or in the awards office. Finalist ribbons will be provided for those that were called back in their class, but did not place. It is the responsibility of the exhibitor to pick ribbons up after the conclusion of the class at ringside or in the awards office.

The "Top 10" individuals in the Cloverleaf, Junior and Senior divisions will be recognized at the award program at an announced time and location that will be made available at the conclusion of the last class of that specific discipline. The "Top 10" individuals will receive a medallion and rosette.

J. SOUTHERN REGIONAL QUALIFYING

50 4-H'ers will be eligible to represent Georgia at the 2016 Southern Regional Horse Championships, to be held **August 2-5 in Perry, GA**. The top Junior and top Senior in Dressage will be invited, and two at-large participants will be selected based on participation within Divisions and special circumstances. The remaining 46 qualifying positions will be selected based upon the following formula:

$$\frac{\text{Number of exhibitors in division (HS, StS, SS, RH, CE) *}}{\text{Total number of show exhibitors}} \times 46^{**} = \text{Number of qualifying positions within a respective division}$$

** HS = Hunt Seat; StS = Stock Seat; SS = Saddle Seat; RH = Ranch Horse; CE = Contest Events)*

Example:

120 Western Division exhibitors divided by 240 total exhibitors = 0.50

0.50 x 38 qualifying positions = 19

19 Western Division exhibitors will be given the opportunity to exhibit at the Southern Regional's.

** If all slots within a division are not filled, that is, Ranch Horse, Saddle Seat, or any other division, open qualification spots will be recalculated on a percent basis between remaining divisions with adjustments made in the total number of exhibitors eligible to participate at Southern Regional's. Each division will be guaranteed to qualify at least 2 Senior and 2 Junior riders.

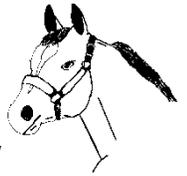
The first priority for selection of Southern Regional 4-H Horse Championships will be to invite 50 different qualifying 4-H'ers. The second priority is to allow 4-H'ers who qualify on two different horses to take both horses.

Contestants must show the same horse at the Southern Regionals Show that they qualified on at the Georgia 4-H State Horse Show, with no exceptions. Substitutions of horses will not be allowed.

Southern Regional Horse Championship entries and fee's will be due to Dr. Julia McCann (Dr. Julia McCann, UGA ADS-Rhodes Complex, Athens, GA, 30602) no later than the close of business on Monday, June 23, 2017.



2017 State 4-H Horse Show Additional Educational Contest Rules



**** 4-H'ers do NOT have to own a horse or be entered in the State 4-H Horse Show to compete in these contests****

Attached are the official rules and applications for the following educational equine competitions:

- Individual Demonstration Contest *
- Team Demonstration Contest *
- Public Speaking Contest *
- Horse Drawing Contest
- Horse Painting Contest
- Horse Essay Contest
- Horse Photography Contest

Purpose & Objectives:

The Georgia 4-H State Horse Show Educational Contests develop necessary skills, such as self-motivation, confidence, and responsibility; while providing 4-H members in the Horse project an opportunity to exhibit knowledge of their horse project through art, writing, visual aids, and speech.

Eligibility:

This competition is open to Cloverleaf, Juniors and Seniors. Seniors are 9th - 12th grade, Juniors are 7th - 8th and Cloverleaf's are 4th - 6th grade. Eligibility is determined by the grade level during the 2016 - 2017 school year. 4-H'ers do not have to own a horse or be entered in the State Horse Show to compete in these contests. ***Age divisions are set to comply with Georgia 4-H State Horse Show eligibility guidelines.***

Deadline:

These competitions will be held in conjunction with the State 4-H Horse Show. All entries must be submitted online at the ***4-H Camp & Event Registration website*** by the County Extension Agent no later than 11:59 PM, May 15th, 2017. ***All online registration receipts and entries (drawings, paintings, essays and photos) must be hand delivered to the State Horse Show Office at the Georgia National Fairgrounds by 5:00 pm on June 12th. Any items that cannot be hand delivered by that deadline may be shipped to Claire Woodard, Hoke Smith Annex #321 - UGA, Athens, GA 30602, no later than June 2nd.***

**Please note – all public speaking and demonstration applications and registration fees must also be submitted at this time.

Send one (1) county check to cover all fees, made payable to Georgia 4-H Foundation. If your county has exhibitors competing in the State 4-H Horse show, please combine total county educational contest registration fees with your State Horse Show County Registration Fees in one county check.

Online Registration:

EXTENSION EMPLOYEES ONLY must register each individual online at the 4-H Camp & Event Registration website. ***(This a separate website from the State Horse Show Registration site)***

~~~~~

The Horse Drawing, Painting, Essay and Photography Contests will be judged ***at the State Horse Show with all items*** being displayed in Reeves Arena at the Georgia National Fairgrounds during the show. All other entries received will be available for pick up at the show. Results and awards will be distributed in Reeves Arena.

***\*Senior first and second place winners for the demonstration and public speaking portions will be eligible to travel to the Southern Regional Horse Show in Perry, GA on August 3, 2017. Please realize these contests are an additional opportunity for competition, but do not qualify for master status.***

**2017 STATE 4-H HORSE SHOW  
TEAM AND INDIVIDUAL DEMONSTRATION CONTESTS**

**\*\* Contest held in conjunction with State 4-H Horse Show.\*\***

**Contest Date:** All Individual Demonstrations will be held at the Hoof and Horn Room and all Team Demonstrations will be held at the Hoof & Horn Room or Beef & Dairy Arena on **Monday, June 12th** beginning at 2:00 PM. Contestants must arrive at least 10 minutes prior to their scheduled time. A tentative schedule will be announced prior to the week of the State Horse Show. Presentation times will also be on display at the Horse Show Office during the week of the show. Contestants will have the option to choose a preferred time-frame. The Horse Show Staff members will try and accommodate as many requests as possible.

*The following time preferences will be offered for contestants to choose:*

- *Monday June 12<sup>th</sup> - Between 2:00pm and 3:30pm*
- *Monday June 12<sup>th</sup> - Between 3:30pm and 6:00pm*

There will be a \$5 entry fee charged to Public Speaking, Individual Demonstration, and Team Demonstration participants. Premiums will be issued to the winner(s) of each contest division.

**Eligibility:** All participants in the contest must be active 4-H members, certified by their County Extension Agent's signature on the application. The member does not have to own a horse, but must be involved in the 4-H Horse Program. Participants may be cloverleaf, junior or senior 4-H members. Their eligibility is determined by their grade level during the 2016-2017 school year. The senior winners at our state competition will have the opportunity to represent Georgia at the Southern Regional Competition this summer.

**METHOD DEMONSTRATION CONTEST (TEAM)**

1. May be a demonstration or illustrated talk.
2. A team will consist of two members. One person may not be a member of two teams. Teamwork should be demonstrated.
3. Subject must pertain to the horse industry.
4. There is a five (5) minute set up time limit for demonstrations.
5. 10-15 minutes will be allowed for each team demonstration, with a penalty of 1 point per judge subtracted for each minute or fraction of a minute over or under the time limits.
6. Consideration and points on the scorecard will be:

**a. Introduction (10 Points)**

- i. Did the introduction create interest in the subject?**
- ii. Was introduction short and to the point?**

**b. Organization (25 Points)**

- i. Was only one main idea presented?**
- ii. Did the discussion relate directly to each step as it was shown?**
- iii. Was each step shown just as it should be done in an actual situation, or was an explanation given for discrepancies?**
- iv. Could the audience see each step?**
- v. Were materials and equipment carefully selected, neatly arranged and well-organized?**
- vi. Were charts and posters used if and when needed?**
- vii. Were the key points for each step stressed?**

**c. Content and Accuracy (25 Points)**

- i. Were facts and information presented accurately?**
- ii. Was enough information presented about the subject?**
- iii. Were approved practices used?**
- iv. Was credit given to the sources of information if it was appropriate?**
- v. Was the content appropriately related to the horse industry?**

- d. **Stage Presence (10 Points)**
  - i. *Were the presenters neat and appropriately dressed for the subject of demonstration?*
  - ii. *Did the presenters speak directly to and look at the audience?*
  - iii. *Was the presentation too fast or too slow?*
  
- e. **Delivery (15 Points)**
  - i. *Did the presenters appear to enjoy giving the presentation?*
  - ii. *Did the presenters have good voice control?*
  - iii. *Were all words pronounced correctly?*
  - iv. *If notes were used, was it done without distracting from the speech?*
  - v. *Did the presenters seem to choose words at the times they were spoken instead of memorizing the presentation?*
  
- f. **Effect on Audience (5 Points)**
  - i. *Did the audience show an interest in the presentation?*
  - ii. *Could the audience go home and use the idea?*
  
- g. **Summary (10 Points)**
  - i. *Was the summary short and interesting?*
  - ii. *Were the key points briefly reviewed?*
  - iii. *Did the summary properly wrap up the presentation?*
  - iv. *Could presenters handle questions easily?*

7. Contestants may use notes. Excessive use of notes may be counted against the contestant. This will be at the discretion of the judge or judges.
8. **No live animals may be used.**
9. Judges may ask questions after demonstrations. Question time will not be counted in allotted time.
10. Contestants should cite their major references after the conclusion of their demonstration. This will not be counted in the allotted time.
11. Technology is allowed for demonstrations. However, all equipment including, but not limited to projectors, screens, extension cords, etc...must be furnished by the exhibitor. Please note the facility used for presentations has limited lighting capabilities – lights cannot and will not be completely turned off for these presentations.
12. Ties will be broken by: (1) the accumulated delivery score, (2) the accumulated organization score, or (3) the accumulated Content and Accuracy scores.

**METHOD DEMONSTRATION CONTEST (INDIVIDUAL)** -- Same rules and scorecard as Team Contest.

**Exceptions:**

1. This is an individual contest.
2. Demonstrations should be 6-9 minutes in length for Cloverleaf 4-H'ers (4<sup>th</sup> - 6<sup>th</sup> grade) and 9 - 12 minutes in length for Junior 4-H'ers (7<sup>th</sup> – 8<sup>th</sup> grade) and Senior 4-H'ers (9<sup>th</sup> – 12<sup>th</sup> grade). One point per judge will be deducted from the score for every minute or fraction of a minute under or over the time limits.

**\*Participants must choose to either participate in Method Demonstration (Individual) or Public Speaking (Individual); they cannot participate in both.**

**2017 STATE 4-H HORSE SHOW  
PUBLIC SPEAKING CONTEST**

**\*\* Contest held in conjunction with State 4-H Horse Show.\*\***

**Contest Date:** All Public Speaking presentations will be held at the Beef & Dairy Arena or Hoof and Horn Room on Monday, June 12<sup>th</sup> beginning at 2:00 PM. Contestants must arrive at least 10 minutes prior to their scheduled time. A tentative schedule will be announced prior to the week of the State Horse Show. The Horse Show Staff members will try and accommodate as many requests as possible.

*The following time preferences will be offered for contestants to choose:*

- Monday, June 12<sup>th</sup> - Between 2:00pm and 3:30pm
- Monday, June 12<sup>th</sup> - Between 3:30pm and 6:00pm

There will be a \$5 entry fee charged to Public Speaking, Individual Demonstration, and Team Demonstration participants. Premiums will be issued to the winner(s) of each contest division.

**PUBLIC SPEAKING CONTEST**

1. Subject matter of speeches must pertain to the horse industry.
2. 7-10 minutes will be allowed each speaker, with 1 point per judge subtracted for each minute or fraction of a minute over or under the time limit.
3. Contestants may use notes. Excessive use of notes may be counted against the contestant. This will be at the discretion of the judge or judges.
4. Consideration and points on the scorecard will be:
  - a. Introduction (10 Points)
    - i. Did the introduction create interest in the subject?
    - ii. Was introduction short and to the point?
  - b. Organization (25 Points)
    - i. Was only one main idea presented?
    - ii. Did the discussion relate directly to each step as it was shown?
    - iii. Was each step shown just as it should be done in an actual situation, or was an explanation given for discrepancies?
    - iv. Could the audience see each step?
    - v. Were materials and equipment carefully selected, neatly arranged and well-organized?
    - vi. Were charts and posters used if and when needed?
    - vii. Were the key points for each step stressed?
  - c. Content and Accuracy (25 Points)
    - i. Were facts and information presented accurately?
    - ii. Was enough information presented about the subject?
    - iii. Were approved practices used?
    - iv. Was credit given to the sources of information if it was appropriate?
    - v. Was the content appropriately related to the horse industry?
  - d. Stage Presence (10 Points)
    - i. Were the presenters neat and appropriately dressed for the subject of demonstration?
    - ii. Did the presenters speak directly to and look at the audience?
    - iii. Was the presentation too fast or too slow?

- e. Delivery (15 Points)
    - i. Did the presenters appear to enjoy giving the presentation?
    - ii. Did the presenters have good voice control?
    - iii. Were all words pronounced correctly?
    - iv. If notes were used, was it done without distracting from the speech?
    - v. Did the presenters seem to choose words at the times they were spoken instead of memorizing the presentation?
  
  - f. Effect on Audience (5 Points)
    - i. Did the audience show an interest in the presentation?
    - ii. Could the audience go home and use the idea?
  
  - g. Summary (10 Points)
    - i. Was the summary short and interesting?
    - ii. Were the key points briefly reviewed?
    - iii. Did the summary properly wrap up the presentation?
    - iv. Could presenters handle questions easily?
5. The judge or judges may ask questions of the contestants concerning their material.
  6. Contestants should cite their major references after the conclusion of their speech. This will not be counted in the allotted time.
  7. No visual aids or posters are allowed.
  8. Ties will be broken by: (1) the accumulated delivery score, (2) the accumulated organization score, or (3) the accumulated Content and Accuracy scores.

\*\*Participants must choose to either participate in Method Demonstration (Individual) or Public Speaking; they cannot participate in both.

\*\*Senior winners for the demonstration portions will be eligible to travel to the Southern Regional Horse Show to compete. At this time, no funding is available. Please realize these contests are an additional opportunity for competition, but do not qualify for master status.



**2017 STATE 4-H HORSE SHOW  
APPLICATION FOR  
DEMONSTRATION CONTEST and PUBLIC SPEAKING CONTEST  
Online Deadline for entries: MAY 15, 2017**



Exhibitors: Please be aware that your County's deadline might be earlier than May 15th. In order to get all online entries completed on time, please contact your County Extension Office for their deadline.

**\*\* Contest held in conjunction with State 4-H Horse Show.**

**Contest date:** Individual Demonstrations, Public Speaking and Team Demonstrations will be held at the Beef & Dairy Arena or Hoof and Horn Room on Monday, June 12<sup>th</sup> beginning at 2:00 PM. Contestants must arrive at least 10 minutes prior to their scheduled time. A tentative schedule will be announced prior to the week of the State Horse Show. The Horse Show Staff members will try and accommodate as many requests as possible.

There will be a \$5 entry fee charged to Public Speaking, Individual Demonstration, and Team Demonstration participants. Premiums will be issued to the winner(s) of each contest division.

|                    |                                                                |                                                             |                                                              |
|--------------------|----------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------|
| <b>CIRCLE ONE:</b> | Cloverleaf Division<br>4 <sup>th</sup> - 6 <sup>th</sup> Grade | Junior Division<br>7 <sup>th</sup> - 8 <sup>th</sup> Grades | Senior Division<br>9 <sup>th</sup> - 12 <sup>th</sup> Grades |
|--------------------|----------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------|

|                    |                          |                     |                 |
|--------------------|--------------------------|---------------------|-----------------|
| <b>CIRCLE ONE:</b> | Individual Demonstration | *Team Demonstration | Public Speaking |
|--------------------|--------------------------|---------------------|-----------------|

|                                                                        |               |                                             |
|------------------------------------------------------------------------|---------------|---------------------------------------------|
| <b>CIRCLE ONE or BOTH:</b> Mon. June 12 <sup>th</sup> : 2:00pm -3:30pm | <b>and/or</b> | Mon. June 12 <sup>th</sup> : 3:30pm -6:00pm |
|------------------------------------------------------------------------|---------------|---------------------------------------------|

**\*\* Please submit a separate form for each contest you plan to enter. \*\***  
\* For Team Demonstration, complete one application for each team member and attach together.

NAME \_\_\_\_\_ COUNTY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ AGE \_\_\_\_\_

PHONE \_\_\_\_\_ GRADE IN SCHOOL (2016-2017 year) \_\_\_\_\_

TEAM DEMONSTRATION PARTNER NAME (If applicable): \_\_\_\_\_

Please give a brief summary of your demonstration or speech \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Explain your involvement in the Horse Project \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

|                 |                          |                                 |
|-----------------|--------------------------|---------------------------------|
| _____<br>4-H'er | _____<br>Parent/Guardian | _____<br>County Extension Agent |
|-----------------|--------------------------|---------------------------------|

**\*\*\*ALL 3 SIGNATURES ARE REQUIRED** - Entries must be submitted online by the county agent no later than May 16, 2016

# GEORGIA 4-H HORSE DRAWING CONTEST

## **Objectives:**

- A. To encourage the 4-H member to broaden his or her horizons and utilize creative talent within the Horse Project.
- B. To increase awareness of the Horse Project through drawing exhibitions.

## **Regulations:**

- 1. Only one entry per exhibitor permitted. All exhibits are to be original works of the exhibitor and relate to the Horse and Pony Project.
- 2. Size: minimum 9" x 12" and maximum 18" x 24". This indicates the finished matted size. Those exceeding the maximum size will be disqualified.
- 3. Media used: pencil, chalk, charcoal, pen and ink, or pastels.
- 4. Presentation: all work must be matted/framed with suitable matting board, with a maximum 3" border. Recommended matting boards: Crescent, Alphamat, and Bainbridge brand name matting board. **No glass allowed. No frames allowed.** No captions permitted.
- 5. All items must include on the back: name, district, county, division, and grade. (No signatures or identification will be allowed on the front of the artwork.)
- 6. It is strongly recommended that all entries have a secure hanging device attached to the back or have the ability to sit on a flat surface for display purposes.
- 7. Entries failing to conform to contest rules will be disqualified.
- 8. All online registration receipts and entries (drawings, paintings, essays and photos) must be hand delivered to the State Horse Show Office at the Georgia National Fairgrounds by 5:00 pm on June 12th. Any items that cannot be hand delivered by that deadline may be shipped to Claire Woodard, Hoke Smith Annex #321 - UGA, Athens, GA 30602, no later than June 2nd.**

## **Evaluation Criteria:**

|                                                               |           |
|---------------------------------------------------------------|-----------|
| Originality, use of Imagination, and Creativity .....         | 20 points |
| Composition, Balance, Harmony, and Overall Design .....       | 20 points |
| Craftsmanship, Completed Appearance, and Neatness .....       | 20 points |
| Use of Materials, Skill Level and Appropriate Selection ..... | 20 points |
| Presentation, Matte/Frame-General Appearance .....            | 20 points |

# GEORGIA 4-H HORSE PAINTING CONTEST

## **Objectives:**

- A. To encourage the 4-H member to apply artistic talent within the Horse and Pony Project
- B. To increase knowledge and skill in equine-related painting.
- C. To learn the value of developing visual exhibits in areas of specific interest.

## **Regulations:**

- 1. Only one entry per exhibitor permitted. All exhibits are to be original works of the exhibitor and relate to the Horse and Pony Project.
- 2. Size: minimum 9" x 12" and maximum 18" x 24". This indicates the finished matted size. *Those exceeding the maximum size will be disqualified.*
- 3. Media used: watercolor, acrylic, oil, or tempera paints (juniors only).
- 4. Presentation: all work must be matted with suitable matting board, with a maximum 3" border. All oil and acrylic must have a suitable frame for hanging or setting up the work. Recommended matting boards: Crescent, Alphamat, and Bainbridge brand name matting board. **No glass allowed. No frames allowed.** No captions permitted.
- 5. All items must include on the back: name, district, county, division, and grade. *(No names can appear on the front of the art work.)*
- 6. It is strongly recommended that all entries have a secure hanging device attached to the back or have the ability to sit on a flat surface for display purposes.
- 7. Entries failing to conform to contest rules will be disqualified.
- 8. All online registration receipts and entries (drawings, paintings, essays and photos) must be hand delivered to the State Horse Show Office at the Georgia National Fairgrounds by 5:00 pm on June 12th. Any items that cannot be hand delivered by that deadline may be shipped to Claire Woodard, Hoke Smith Annex #321 - UGA, Athens, GA 30602, no later than June 2nd.**

## **Evaluation Criteria:**

|                                                              |           |
|--------------------------------------------------------------|-----------|
| Originality, use of Imagination, and Creativity .....        | 20 points |
| Composition, Balance, Harmony, and Overall Design .....      | 20 points |
| Craftsmanship, Completed Appearance, and Neatness .....      | 20 points |
| Use of Materials, Skill Level and Appropriate Selection..... | 20 points |
| Presentation, Matte/Frame-General Appearance .....           | 20 points |

# GEORGIA 4-H HORSE ESSAY CONTEST

## **Objectives:**

- A. Encourage youths to gain better contact and use of the English language.
- B. Stimulate youths to expand their horse knowledge and learn how to use and interpret resources available on different subjects.
- C. Recognize youths who have studied hard and can express their ideas through writing.

## **Regulations:**

- 1. Only one essay per youth permitted. Essays must be related to horses or the horse industry.
- 2. Essays will be limited to 1000 words maximum and a minimum of 200 words for Cloverleaf and Junior essays and 500 words for Senior essays.
- 3. Essays may be typed (double spaced) or written legibly in ink. Essays must be submitted in triplicate.
- 4. Essays will be judged on the following basis:

|                                |           |
|--------------------------------|-----------|
| Content.....                   | 50 points |
| Creativity and Expression..... | 15 points |
| Originality.....               | 10 points |
| Grammar.....                   | 15 points |
| Neatness.....                  | 10 points |

- 5. Essays not conforming to topic guidelines will be disqualified.
- 6. Essays must include a separate title page with the following information:

- a. Title of Essay
- b. First and Last Name
- c. Address
- d. County
- e. District
- F. Division

7. The title page will be removed before the essays are judged - no names, counties, etc., will appear on the essays. PLEASE NOTE: The title of the essay must also appear on the actual body of the paper without the contestant's name, county, district, etc...

8. ***All online registration receipts and entries (drawings, paintings, essays and photos) must be hand delivered to the State Horse Show Office at the Georgia National Fairgrounds by 5:00 pm on June 12th. Any items that cannot be hand delivered by that deadline may be shipped to Claire Woodard, Hoke Smith Annex #321 - UGA, Athens, GA 30602, no later than June 2nd..***

# GEORGIA 4-H HORSE PHOTOGRAPHY CONTEST

## CONTEST INFORMATION:

The 2017 Georgia 4-H Horse Photography Contest is open to all active 4-H'ers.

This is a great way to share your photographs. While not essential, we hope the photography contest

entries will express creativity in communicating 4-H to exhibit viewers. You do not need a fancy camera. Some of the best pictures of years past were taken with an instamatic.

## PHOTO CONTEST RULES:

1. Entry must be a single photograph or digital photo. No photo stories will be accepted. Photos may be in color or black and white. **Do not re-submit photos from previous years.**
2. A 4-H'er may submit only one entry.
3. Photos must not be edited, altered or computer enhanced.
4. All photos must be submitted mounted on 8" x 10" cardboard/cardstock (**NO FRAMES**), complete with entry form. Photos must have a caption or title. Photos may be any size (3"x5", 4"x6", etc.) *Note: photos must not be larger than the 8" x 10" cardboard/cardstock.*
5. All items must include on the back: name, district, county, division, and grade. (No names can appear on the front of the art work.) *Incomplete entries will not be judged.*
6. Entries not conforming to topic guidelines will be disqualified.
7. ***All online registration receipts and entries (drawings, paintings, essays and photos) must be hand delivered to the State Horse Show Office at the Georgia National Fairgrounds by 5:00 pm on June 12th. Any items that cannot be hand delivered by that deadline may be shipped to Claire Woodard, Hoke Smith Annex #321 - UGA, Athens, GA 30602, no later than June 2nd.***

### ***Evaluation Criteria:***

Originality, use of Imagination, and Creativity .....20 points  
Composition, Balance, Harmony, and Overall Design20 points  
Craftsmanship, Completed Appearance, and Neatness20 points  
Use of Materials, Skill Level and Appropriate Selection20 points  
Presentation, Matte/Frame-General Appearance..20 points



**2017 STATE 4-H HORSE SHOW  
APPLICATION FOR  
STATE 4-H HORSE SHOW EDUCATIONAL ART CONTESTS**



**Online Deadline for entries: MAY 15, 2017**

Exhibitors: Please be aware that your County's deadline might be earlier than May 15th. In order to get all online entries completed on time, please contact your County Extension Office for their deadline.

**\*\* Contest is held in conjunction with State 4-H Horse Show.**

**Contest date:** Exhibits will be judged **at the** State 4-H Horse Show and will be awarded and displayed in Perry.

|                    |                                                                |                                                             |                                                              |
|--------------------|----------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------|
| <b>CIRCLE ONE:</b> | Cloverleaf Division<br>4 <sup>th</sup> - 6 <sup>th</sup> Grade | Junior Division<br>7 <sup>th</sup> – 8 <sup>th</sup> Grades | Senior Division<br>9 <sup>th</sup> – 12 <sup>th</sup> Grades |
|--------------------|----------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------|

|                    |         |          |       |             |
|--------------------|---------|----------|-------|-------------|
| <b>CIRCLE ONE:</b> | Drawing | Painting | Essay | Photography |
|--------------------|---------|----------|-------|-------------|

**\*\* Please submit a separate form for each contest you plan to enter. \*\***

NAME \_\_\_\_\_ COUNTY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ AGE \_\_\_\_\_

PHONE \_\_\_\_\_ GRADE IN SCHOOL JANUARY 2016 \_\_\_\_\_

Please give a brief summary of your exhibit \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Explain your involvement in the Horse Project \_\_\_\_\_

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\_\_\_\_\_  
\_\_\_\_\_

|                   |                          |                               |
|-------------------|--------------------------|-------------------------------|
| _____             | _____                    | _____                         |
| <b>4-H Member</b> | <b>Parent / Guardian</b> | <b>County Extension Agent</b> |

**\*ALL 3 SIGNATURES ARE REQUIRED**

*\*Entries must be submitted online by the county agent no later than **May 15, 2017**. All online registration receipts and entries (drawings, paintings, essays and photos) must be hand delivered to the State Horse Show Office at the Georgia National Fairgrounds by 5:00 pm on June 12th. Any items that cannot be hand delivered by that deadline may be shipped to Claire Woodard, Hoke Smith Annex #321 - UGA, Athens, GA 30602, no later than June 2nd.*

# SHOWMANSHIP

## GENERAL

Fitting and showmanship classes are judged on the fitting and grooming of the horse and on the ability of the showman to present the horse properly and to best advantage. Type, conformation, and quality of the horse have no bearing on the judging of these classes. Manners and response to the showman, however, do indicate the degree of training received by the animal and should be credited to the showman. These classes are offered in three divisions - Stock Seat, Hunt Seat, and Saddle Seat - for members showing horses. Ponies and horses compete in the same classes. The judge should respect breed differences in grooming, presentation and appointments within the showmanship class.

## SHOWMANSHIP CLASSES (All Divisions)

### A. Club member and his/her equipment:

1. Personal appearance of club member: neat, clean, well-groomed, attentive, courteous, and in appropriate attire.
2. Equipment:
  - a) Hunter: Clean, adjusted and acceptable hunter bridle (no halters). No crops or bats are permitted. **Braiding manes and tails are optional but will be a credit earning effort.**
  - b) Saddle Seat: Clean, adjusted halter or bridle (full, pelham, curb or snaffle).
  - c) Western: Clean, adjusted halter to fit the horse. A **silver embellished** halter shall not be given preference over good-working halters.

### B. Horse (fitting and grooming):

1. The horse should be clean, well-groomed and fitted for his type.
2. The horse's feet should be cleaned and either trimmed or properly shod.
3. **Manes may be pulled or natural for horses in the stock seat division where banding and hoof black is permitted. Ranch horses should be shown without bands or hoof black(See Ranch Horse Division Rules)**

### C. SHOWMANSHIP SYSTEMS

**Everyone is expected to show their horse on the "Quarter Method" where the horse is "divided" down the midline of the vertebrae and at the withers. The judge's position in the respective quadrant of the horse influences where the showman should stand to present the horse.**

#### Quarter Method:

1. **The showman must always have an unobstructed view of the judge, must always be presenting the horse and must always know what his horse is doing.**
2. **If the judge is standing at the rear quarters of the horse, the showman must be on the same side of the horse as the judge.**
3. **If the judge is standing at the front quarters of the horse, the showman is on the opposite side of the horse as the judge.**
4. **In either case, the showman must keep the judge within his field of vision at all times and should never stand directly in front of the horse.**
5. **The exhibitor should not crowd other exhibitors when setting up side-by-side or head-to-tail.**

6. *When moving around the horse, the exhibitor should change sides in front of the horse with minimal steps and should assume the same position on the right side of the horse that they had on the left side.*

*Regardless of where the judge stands in the ring for traveling the horses to and away from him, the following principles shall apply: When moving the horse at a walk, jog, or favorite gait or turning, the handler should always be on the horse's left (near) side. All turns greater than 90 degrees must be to the right so that the horse is moving away from the handler.*

*Exhibitors should be poised, confident, courteous and genuinely sportsmanlike at all times, quickly recognizing and correcting faults in the positioning of the horse. The exhibitor should continue showing the horse until the class has been placed or they have been excused, unless otherwise instructed by the judge. The exhibitor should appear business-like, stand and move in a straight, natural and upright manner, and avoid excessive, unnatural or animated body positions.*

#### Methods of Showing:

*The exhibitor should perform the work accurately, precisely, smoothly, and with a reasonable amount of speed. Increasing speed of the work increases the degree of difficulty, however, accuracy and precision should not be sacrificed for speed. The horse should lead, stop, back, turn and setup willingly, briskly and readily with minimal visible or audible cueing.*

*Leading, backing, turning and initiating the set-up should be performed from the left side of the horse. At no time should the exhibitor ever stand directly in front of the horse. When moving, keep your horse's neck, head and body in a straight line and maintain precise control.*

*The stop should be straight, prompt, smooth and responsive with the horse's body remaining straight.*

*The exhibitor should not touch the horse with their hands or feet, or visibly cue the horse by pointing their feet at the horse during the set-up. Light halter (or bridle) pressure should signal the horse to place the feet appropriately.*

*On turns greater than 90 degrees the ideal turn consists of the horse pivoting on the right hind leg while stepping across and in front of the right front leg with the left front leg.*

*When leading, the exhibitor should be positioned between the eye and the mid-point of the horse's neck referred to as the leading position. Both arms should be bent at the elbow with the elbows held close to the exhibitor's side and the forearms held in a natural position. Height of the arms may vary depending on the size of the horse and exhibitor, but the arms should never be held straight out with the elbows locked.*

*The position of the exhibitor when executing a turn to the right is the same as the leading position except that the exhibitor should turn and face toward the horse's head and have the horse move away from them to the right.*

*When executing a back, the exhibitor should turn from the leading position to face toward the rear of the horse with the right hand extended in front of the exhibitor's chest still maintaining slight bend in the elbow and walk forward. The ideal position is for the exhibitor's left shoulder to be in alignment with the horse's left front leg.*

*When setting the horse up for inspection, the exhibitor should stand angled toward the horse in a position between the horse's eye and muzzle, and should never leave the head of the horse.*

#### Faults in Showmanship:

*Faults can be classified as minor, major or severe. The judge will determine the appropriate classification of a fault based upon the degree and/or frequency of the infraction.*

**Minor Faults: deduction of 5 points:**

**Break of gait at walk or trot for up to two strides**

**Over or under turning up to 1/8 of a turn**

**Ticking or hitting cone**

**Sliding a pivot foot**

**Minor Faults: deduction of 5 points-continued**

**Lifting a pivot foot during a pivot or set-up and replacing it in the same place**

**Major Faults: deduction of 10 points:**

**Not performing the gait or not stopping within 10 feet of designated area**

**Break of gait at walk or trot for more than 2strides**

**Splitting the cone (Cone between the horse and handler)**

**Horse stepping out of or moving the hind end significantly during a pivot or turn Horse stepping out of set-up after presentation**

**Over/under turning 1/8 to ¼ turn**

**Severe Faults: deduction of 20 points**

**Severe faults avoid disqualification but should be placed below other exhibitors that do not incur a severe fault Exhibitor is not in the required position during inspection**

**Exhibitor touching the horse or kicking or pointing their feet at the horse's feet during the set-up**

**Standing directly in front of the horse**

**Loss of lead shank**

**Holding chain or two hands on shank**

**Severe disobedience including: rearing or pawing; horse continually circling exhibitor**

**Disqualifications: should not be placed**

**Loss of control of horse that endangers exhibitor, other horses, or judge**

**Horse becomes separated from exhibitor**

**Failure to display correct number Willful abuse**

**Never performing specific gait**

**Excessive schooling or training; use of artificial aids Knocking over cone or working on the wrong side of the cone**

**Illegal equipment**

**Over or under turning by more than ¼ turn**

**Class Procedure**

**Each exhibitor will individually enter the ring and perform the pattern as shown in the show pattern book. Exhibitors will work in the order of go that is posted and confirmed by the paddock master. The following maneuvers are considered acceptable: leading the horse at a walk, jog, trot or extended trot or favorite gait, or back in a straight or curved line, or a combination of straight and curved lines; stop; and turn 90 (1/4 turn), 180 (1/2 turn), 270 (3/4 turn), 360 (full turn) degrees or any combination or multiple of these turns. The pull turn towards the exhibitor is an unacceptable maneuver unless a turn less than 90 degrees is required. Exhibitors must also set the horse up squarely (appropriate for breed) for inspection.**

**Be sure to check in with the paddock master prior to your class. It is the responsibility of the exhibitor to be on time for their go. If you miss your go in order you will not be allowed to go at the end of class. Special cases will be considered if arrangements are made at least one hour prior to the class.**

**Contestants will be scored on an individual basis ranging from 0-100 and according to the fault system listed above.**

**Score Range:**

***90-100: Excellent showmanship, including body position and presentation of horse. Completes pattern accurately, quickly, smoothly and precisely; demonstrates a high level of professionalism.***

***80-89: Very good performance in execution of the pattern as well as correct showmanship and presentation of horse. Excellent showman that commits a major fault.***

***70-79: Good pattern execution and average showmanship; lacking adequate style and professional presentation to merit elevating to the next scoring range. A very good showman that commits a major fault or an excellent showman that commits a severe fault.***

***60-69: Fair pattern that lacks quickness or precision. Horse with consistently unwilling attitude or handler with obvious position and/or presentation faults that prevents effective showmanship. A good showman that commits one major fault in the performance of the pattern. A very good showman that commits a severe fault.***

***Less than 59: Good showman that commits one severe or multiple major and/or minor faults; excellent or very good showman that commits multiple, and/or combination of severe, major or minor faults in the performance or presentation or position of exhibitor that precludes effective communication with the horse.***

## STOCK SEAT DIVISION



### APPOINTMENTS

1. PERSONAL: Clothing must be clean and neat. Riders shall wear western boots. Shirts with a collar and long sleeves are required. Spurs, chaps, or similar equipment are optional. Ball caps are not acceptable.

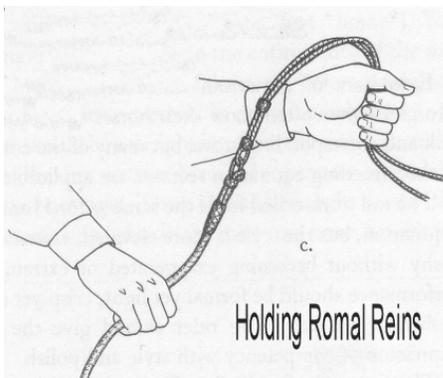
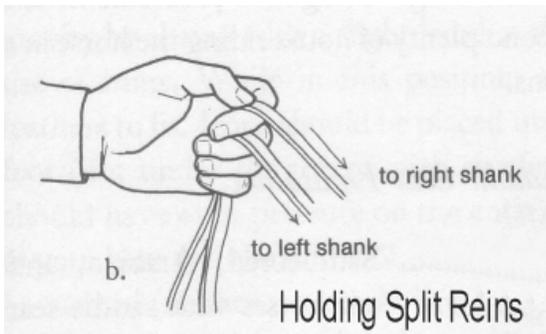
It is required that all students in all divisions of Georgia 4-H horse shows wear equine approved protective headgear meeting accepted safety standards (ASTM/SEI). The student and parent/guardian are responsible for assuring that their head gear complies with safety standards. It is not the responsibility of the officials to check head gear. Protective head gear is appropriate for any class or division and will not be viewed as inappropriate attire or cause penalization in competition.

2. TACK: Horse shall be shown with a stock saddle, but silver tack equipment will not count over a good-working outfit. A snaffle, curb, half-breed or spade bit is permissible; but a martingale, tie-down or nose band is prohibited. No wire curbs, regardless of how taped, nor chin strap narrower than one-half inch will be permitted. Chain curbs are permissible but must be of the standard flat variety with no twist, and must meet the approval of the judge. A hackamore or snaffle bit may only be used on junior horses (5 years or younger). "Hackamore" means that a horse will be ridden ONLY with a rawhide braided or leather braided or rope bosal. Absolutely no iron will be permitted under the jaws, regardless of how padded or taped. Mechanical hackamores are prohibited.
3. Protective boots, leg wraps and bandages are prohibited except in Western Horsemanship.
4. More information and patterns are available by visiting: [www.aqha.com](http://www.aqha.com).

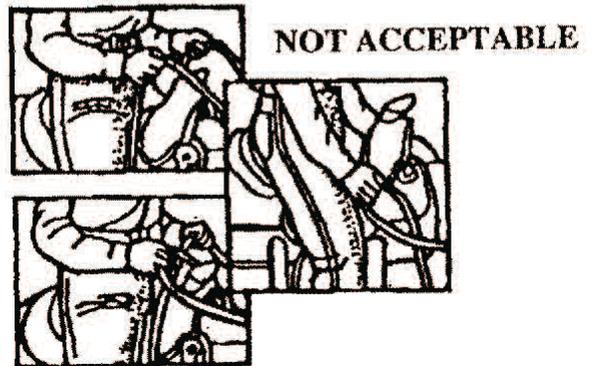
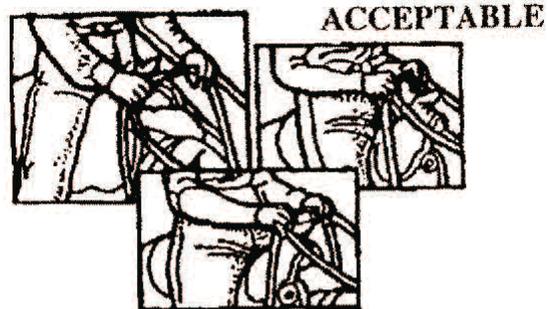
### WESTERN PLEASURE

1. Horses are shown at a walk, jog and lope on a reasonably loose rein without undue restraint. Horses must work both ways of the ring at all gaits to demonstrate their ability with different leads. Horses may be required to reverse at the walk or jog and may be required to **make upward downward transitions from any gait at the discretion of the judge**. For safety of the contestants, a reverse at the lope shall not be called. An extended lope will not be called.
2. The judge shall have the right to ask for additional work from any horse. Additional work shall be related to the utility of the horse.
3. The judge may ask that only finalists be backed.
4. Horses are to be reversed to the center of the arena.

5. Any portion of a class or heat may be placed on the rail for extra work by the judge at any time.
6. Entries shall be penalized for being on wrong leads, but not necessarily disqualified. Excessive speed and breaking gait are to be penalized.
7. This class will be judged on the performance of the horse at the discretion of the judge.
8. Reins shall be held as illustrated in images below and cannot be changed during the performance. The free hand shall not be used to support the rider by being placed on any part of the saddle.
9. Contestants must use split reins or romal -- roping reins are not permitted. Only one finger between the reins is permissible when using split reins. See diagrams below for correct usage of reins – romal, split reins with curb bit, and split reins with snaffle bit.



### USE OF SPLIT REINS WITH SNAFFLE



## WESTERN HORSEMANSHIP

### **Section A: General.**

1. Riders will be judged on basic position in saddle; position and use of hands, legs and feet; ability to control and show horse; and suitability of horse to rider.

2. Scores on individual work will be based on rider's skills and execution of the pattern.

### **Section B: *Exhibitor evaluation considerations***

*Horsemanship will be judged according to the standards and scoring system outlined in the 2017 American Quarter Horse Association Official Handbook as follows.*

*Overall presentation of exhibitor and horse. The exhibitor should appear natural in the seat and ride with a balanced, functional and correct position regardless of the maneuver or gait being performed. During the rail work and pattern, the exhibitor should have strong, secure and proper position. Exhibitors should sit and maintain an upright position with the upper body at all gaits.*

*Exhibitor presentation and position. The rider should sit in the center of the saddle and the horse's back with the legs hanging to form a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle. The heels should be lower than the toes, with a slight bend in the knee and the lower leg should be directly under the knee. The rider's back should be flat, relaxed and supple. An overly stiff and/or overly arched lower back will be penalized. The shoulders should be back, level and square. The rider's base of support should maintain secure contact with the saddle from the seat to the inner thigh. Light contact should be maintained with the saddle and horse from the knee to mid-calf. The knee should point forward and remain closed with no space between the exhibitor's knee and the saddle. The exhibitor will be penalized for positioning the legs excessively behind or forward of the vertical position. Regardless of the type of stirrup, the feet may be placed home in the stirrup, with the boot heel touching the stirrup, or may be placed with the ball of the foot in the center of the stirrup. The rider's toes should be pointing straight ahead or slightly turned out with the ankles straight or slightly broken in. Riding with toes only in the stirrup will be penalized. Those exhibitors that can maintain the proper position throughout all maneuvers should receive more credit. When riding without stirrups, the exhibitor should maintain the same position as previously described. Both hands and arms should be held in a relaxed, easy manner, with the upper arm in a straight line with the body. The arm holding the reins should be bent at the elbow forming a line from the elbow to the horse's mouth. The free hand and arm may be carried bent at the elbow in a similar position as the hand holding the reins or straight down at the rider's side. Excessive pumping of the free arm as well as excessive stiffness will be penalized. The rider's wrist is to be kept straight and relaxed, with the hand held at about 30 to 45 degrees inside the vertical. The rein hand should be carried immediately above or slightly in front of the saddle horn. The reins should be adjusted so that the rider has light contact with the horse's mouth, and at no time shall reins require more than a slight hand movement to control the horse. Excessively tight or loose reins will be penalized.*

*The rider's head should be held with the chin level and the eyes forward, and may be directed slightly toward the direction of travel. Excessive turning of the head to the inside of the circle, or down at the horse's head or shoulder will be penalized.*

*The exhibitor should not crowd the exhibitor next to or in front of them when working on the rail and should pass to the inside of the arena. When reversing on the rail, the exhibitor should always reverse to the inside of the arena.*

### **Section C: Class Routine**

4. The officials will ask each rider to work individually. These individual workouts will be of any of the maneuvers that the officials feel are necessary to determine the horsemanship ability of the rider.

Some of the following maneuvers may be required in addition to others requested by the judge:

- a) Straight walk, jog and lope, and/or circles in both directions.
- b) Stop.
- c) Back straight, in an "L" or circle.
- d) 360 degree turn or spin.
- e) Pivot, both ways.
- f) Turns of varying degrees: 90, 180 or 270.
- g) Rollbacks.
- h) Lope circles of varying size and speed.
- i) Pickup leads from standstill, walk or jog.
- j) Simple or flying lead changes in a circle.
- k) Simple or flying lead changes on a straight away.
- l) Side pass.
- m) Senior exhibitors only may be requested to dismount and remount.

5. It is recommended that the pattern be posted at least one hour prior to the commencing of the class. The pattern must be one that can be completed in 30 seconds.

6. Judging of the individual workout begins at the indication of the judge and stops at the end of the pattern or the end of the 30 second time period, which will be indicated by a signal from the ring steward or the timer. Exhibitors shall leave the arena at that signal, regardless of whether or not they have completed the work prescribed by the judge.

7. These individual work scores will be used to determine the top riders who may be asked to work individually or on the rail. Those selected riders (or all riders if the class is small) will be required to work on the rail to determine final placing.

8. Rail work will include walk, jog, and lope in at least one direction of the ring.

***Section D: Scoring Exhibitors. FINAL Scoring shall be on a basis of 0-100 with 70 denoting an average score.***

***90-100 Excellent rider, including body position and use of aids. Completes pattern accurately, quickly, smoothly and precisely while demonstrating a high level of professionalism.***

***80-89 Very good performance in execution of the pattern as well as correct horsemanship and use of aids. Excellent horseman that commits a major fault.***

***70-79 Good pattern execution and average horsemanship lacking adequate style and professional presentation to merit elevating to the next scoring range. A very good rider that commits a major fault or an excellent rider that commits a severe fault.***

***60-69 Fair pattern that lacks quickness or precision or rider has obvious position and/or appearance faults that prevents effective horsemanship; or a good horseman that commits a major fault in the performance of the pattern. A very good rider that commits a severe fault.***

***Less than 59 Good pattern with one severe or multiple major/minor faults; excellent or very good rider that commits multiple, and/or combination of, severe, major or minor faults in the performance. A rider that demonstrates a lack of riding ability and knowledge of correct body position.***

***Overall Presentation of Exhibitor and Horse. The exhibitor's overall poise, confidence, appearance and position throughout the class as well as the physical appearance of the horse will be evaluated.***

**FAULTS.** Faults can be classified as minor, major or severe. The judge will determine the appropriate classification of a fault based upon the degree and/or frequency of the infraction. An exhibitor that incurs a severe fault avoids elimination, but should be placed below all other exhibitors that complete the pat-tern correctly. A minor fault can become a major fault and a major fault can become a severe fault when the degree and/or frequency of the

**FAULTS-continued**  
infraction(s) merits.

**Minor faults - Deduction of 5 points**

**Break of gait at walk or jog/trot up to 2 strides**

**Over/under turn from 1/8 to 1/4**

**Tick or hit of cone**

**Obviously looking down to check leads**

**Major faults - Deduction of 10 points**

**Break of gait at a lope, out of lead or missing lead for 1-2 strides**

**Not performing the specific gait or not stopping when called for in the pattern within 10 feet (3 meters) of designated area**

**Incorrect lead or break of gait (except when correcting an incorrect lead)**

**Break of gait at walk, jog or trot for more than two strides**

**Loss of stirrup**

**Head carried too low and/or clearly behind the vertical while the horse is in motion, showing the appearance of intimidation**

**Severe Faults - Deduction of 20 points (avoids disqualification but should be placed below other exhibitors who do not incur a severe fault) include:**

**Loss of rein**

**Use of either hand to instill fear or praise while on pattern or during rail work**

**Holding saddle with either hand**

**Cueing with the end of the romal rein**

**Blatant disobedience including kicking, pawing, bucking and rearing**

**Spurring in front of the cinch**

**Disqualifications (should not be placed) include:**

**Failure to display correct number**

**Abuse of horse or schooling**

**Knocking over the cone, going off pattern or working on wrong side of cone**

**Fall by horse or rider**

**Illegal equipment or illegal use of hands on reins**

**Use of prohibited equipment**

**Off pattern, including: knocking over cone or wrong side of cone or marker; never performing designated gait or lead; over or under turning more than 1/4 turn**

**Faults scored according to severity: Head carried too low and/or clearly behind the vertical excessively and consistently while the horse is in motion, or otherwise showing the appearance of intimidation.**

## WESTERN DIVISION - WESTERN RIDING

A. Western Riding is an event where the horse is judged on quality of gaits, lead changes at the lope, response to the rider, manners, and disposition. The horse should perform with reasonable speed, and be sensible, well-mannered, free and easy moving.

B. Credit shall be given for and emphasis placed on smoothness, even cadence of gaits (i.e., starting and finishing pattern with the same cadence), and the horse's ability to change leads precisely, easily, and simultaneously both hind and front at the center point between markers. In order to have balance, with quality lead changes, the horse's head and neck should be in a relaxed, natural position, which his poll level with or slightly above the level of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. The horse should have a relaxed head carriage showing response to the rider's hands, with a moderate flexion at the poll. Horses may be ridden with light contact or on a reasonably loose rein. The horse should cross the log both at the jog and the lope without breaking gait or radically changing stride.

C. The judge will select one of the four **AQHA Level 1(Green)** to be performed. The judge is responsible for the pattern being correctly set.

D. On the pattern:

1. The eight small circles represent pylon markers which are recommended. These should be separated by a uniform measured distance of not less than 30 feet nor more than 50 feet on the sides with 5 markers (see diagram). In pattern one, the three markers on the opposite side should be set adjacent to the appropriate markers. It is recommended that markers be set a minimum of 15 feet (4 1/2 meters) from the fence and with 50 to 80 foot (15 to 24 meters) width in the pattern, as the arena permits.
2. A solid log or pole should be used and be a minimum of 8 feet (2.5 meters) in length.
3. The long serpentine line indicates the direction of travel and gaits at which the horse is to move. The shaded area represents the least changing area between the markers. The dotted line (...) indicates walk, the dash line (---) jog, and the solid line (\_\_\_) lope.

E. Scoring will be on the basis of 0-100 with 70 denoting an average performance.

1. Scoring guidelines to be considered: points will be added or subtracted from the maneuvers on the following basis, ranging from plus 1.5 to minus 1.5: -1.5 extremely poor, -1 very poor, -.5 poor, 0 average, +.5 good, +1 very good, +1.5 excellent. Maneuver scores are to be determined independently of penalty points.

F. A contestant shall be penalized each time the following occur:

Five (5) points:

1. Out of lead beyond the next designated change area (note: failures to change, including cross-cantering. Two consecutive failures to change would result in two five (5) point penalties).
2. Blatant disobedience includes kicking out, biting, bucking and rearing.

Three (3) points:

1. Not performing the specific gait (jog or lope) or stopping when called for in the pattern, within 10 feet (3 meters) of designated area
2. Simple Change of leads
3. Out of lead at or before the marker prior to the designated change area or out of lead at or after the marker after the designated change area
4. Additional lead changes anywhere in pattern (except when correcting an extra change or incorrect lead)

5. In pattern one and three failure to start the lope within 30 feet (9 meters) after crossing the log at the jog
6. Break of gait at walk or jog for more than two strides
7. Break of gait at the lope

One (1) points:

1. Hitting or rolling log
2. Out of lead more than one stride either side of the center point and between the markers
3. Splitting the log (log between the two front or two hind feet) at the lope
4. Break of gait at the walk or jog up to two (2) strides

One-half (1/2) point:

1. Tick or light touch of log
2. Hind legs skipping or coming together during lead change
3. Non-simultaneous lead change (Front to hind or hind to front)

Disqualified- 0 score:

1. Illegal equipment
2. Willful abuse
3. Off course
4. Knocking over markers
5. Completely missing log
6. Major refusal- stop and back more than two strides or four steps with front legs
7. Major disobedience or schooling
8. Failure to start lope prior to end cone in patterns #1 and #3
9. Four or more simple lead changes and/or failures to change leads
10. Overturn of more than 1/4 turn
11. Faults, which will be cause for disqualification, except in novice amateur or novice youth classes, which shall be faults, scored according to severity:
  - A. Head carried too low (tip of ear below withers consistently)
  - B. Over flexing or straining neck in head carriage so the nose is carried behind the vertical consistently.

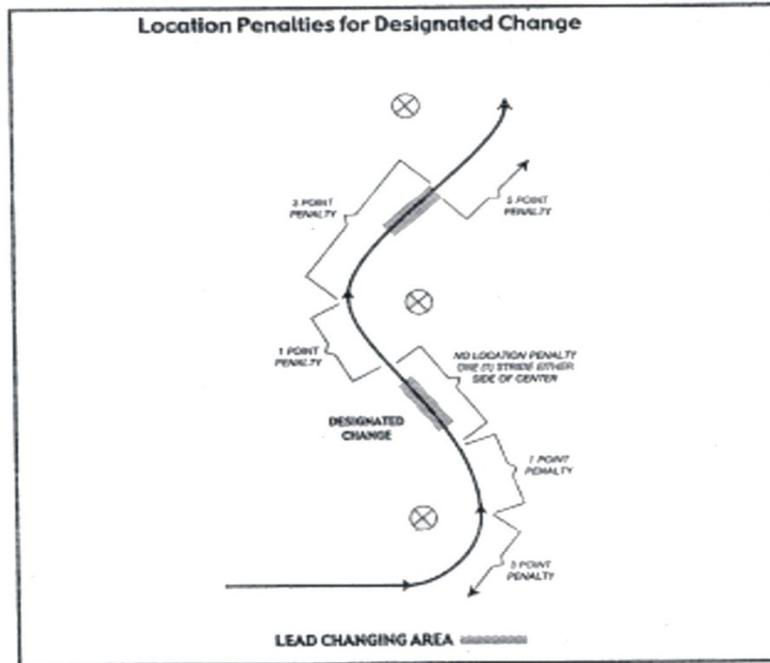
Credits:

1. Changes of leads, hind and front simultaneously
2. Change of lead near the center point of the lead change area
3. Accurate and smooth pattern
4. Even pace throughout
5. Easy to guide and control with rein and leg
6. Manners and disposition
7. Conformation and fitness

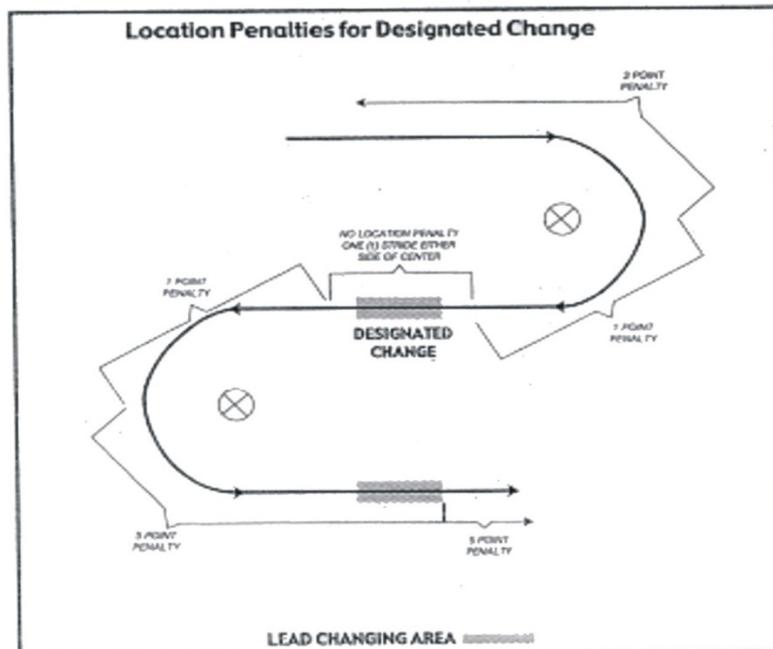
G. The following characteristics are considered faults and should be judged according in maneuver scores:

1. Opening mouth excessively
2. Anticipating signals
3. Stumbling
4. Head carried too high
5. Head carried too low (tip of ear below the withers)
6. Over-flexing or straining neck in head carriage so the nose is carried behind the vertical.
7. Excessive nosing out

LOCATION  
FOR  
CHANGES



PENALTIES  
DESIGNATED



**TRAIL HORSE CLASS** (Class 12, Class 13)

- A. Open to all horses and ponies. Standard tack and attire for the appropriate division. Hands on reins may be changed. No tie-downs or martingales. The class will have no rail work. Horses may be asked to walk, trot (jog, pleasure gait) and canter (lope or fast rack) between the obstacles. Each entry will work individually through an obstacle course designed to test the manners and performance of a good trail riding mount. Each entry will be given a numerical score based on his performance at each obstacle and overall manners and gaits.
- B. Exhibitors may ride only one horse in a trail class.
- C. Points accumulated will count in the Stock Seat Division.
- D. The course shall consist of at least six obstacles chosen and arranged from the following list:
  - a. Walk over at least four logs
  - b. Back through an "L" shaped obstacle
  - c. Carry an object from one part of the arena to another
  - d. Walk through a water obstacle
  - e. Cross a simulated wooden bridge
  - f. Ride across or lead horse across a pole obstacle at least 12" but not over 24" in height
  - g. Put on and remove slicker
  - h. Drag an object from one part of the arena to another
  - i. Open and close a simple gate
  - j. Ride between bales of hay or other obstacles making a narrow passage
  - k. Sidepass over poles or similar objects
- E. Other obstacles or variations to the above may be used but must be described in the course diagram and meet the approval of the judge. Safety should be stressed in construction, selection and arrangement of obstacles.
- F. A course diagram shall be posted at least one hour before the class is held. This diagram will indicate what gait (i.e. walk, trot, canter) the horse will take between each obstacle.
- G. The judge shall break ties by requiring tied entries to repeat any part of the course.
- H. Tack and appointments used must meet the same requirements as apply to the same entry in its appropriate equitation division. Appointments of the horse and rider, as well as conformation, however, will have no bearing on the placing of this class.
- I. Scoring of the faults on the trail course will follow 2017 AQHA Official Handbook guidelines as outlined below.

Scoring will be on the basis of 0-infinity, with 70 denoting an average performance. Each obstacle will receive an obstacle score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from plus 1 1/2 to minus 1 1/2: -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1 very good, +1 1/2 excellent. Obstacle scores are to be determined and assessed independently of penalty points.

Penalties should be assessed, per occurrence, as follows:

One-half (1/2) point each tick or contact of a log, pole, cone, plant, or any component of an obstacle

#### One Point Penalty

- Each hit, bite, or stepping on a log, cone, plant or any component of the obstacle
- Incorrect or break of gait at walk or jog for two strides or less
- Both front or hind feet in a single-strided slot or space at a walk or jog
- Skipping over or failing to step into required space
- Split pole in lope-over
- Incorrect number of strides, if specified

#### Three (3) Point Penalty

- Incorrect or break of gait at walk or jog for more than two strides
- Out of lead or break of gait at lope (except when correcting an incorrect lead)
- Knocking down an elevated pole, cone, barrel, plant, obstacle, or severely disturbing an obstacle
- Falling or jumping off or out of a bridge or a water box with one foot once the horse has got onto or into that obstacle
- Stepping outside of the confines of an obstacle with designated boundaries (i.e. back through, 360 degree box, side pass) with one foot once the horse has entered the obstacle.
- Missing or evading a pole that is a part of a series of an obstacle with one foot

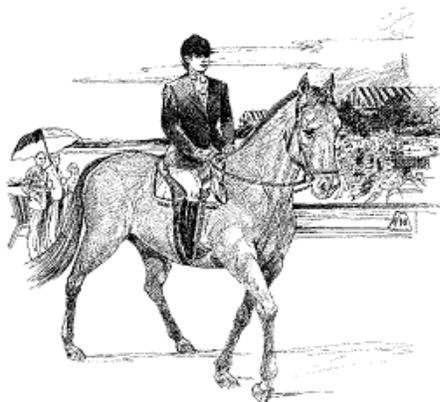
#### Five (5) Point Penalty

- Dropping slicker or object required to be carried on course
- first or second cumulative refusal, balk, or evading an obstacle by shying or backing
- Letting go of gate or dropping rope gate
- Use of either hand to instill fear or praise
- Falling or jumping off or out of a bridge or a water box with more than one foot once the horse has got onto or into that obstacle
- Stepping outside of the confines of an obstacle with designated boundaries (i.e. back through, 360 degree box, side pass) with more than one foot once the horse has entered the obstacle.
- Missing or evading a pole that is a part of a series of an obstacle with more than one foot
- Blatant disobedience (including kicking out, bucking, rearing, striking)
- Holding saddle with either hand

#### Disqualified 0 Score.

- Use of two hands (except in snaffle bit or hackamore classes designated for two hands) or changing hands on reins except for junior horses shown with hackamore or snaffle bit, only one hand may be used on the reins, except that it is permissible to change hands to work an obstacle as outlined in WESTERN EQUIPMENT, or to straighten reins when stopped.
- Use of romal other than as outlined in WESTERN EQUIPMENT
- Performing the obstacle incorrectly or other than in specified order
- No attempt to perform an obstacle
- Equipment failure that delays completion of pattern
- Excessively or repeatedly touching the horse on the neck to lower the head entering
- Exiting an obstacle from the incorrect side or direction
- Working obstacle the incorrect direction; including overturns of more than 1/4 turn
- Riding outside designated boundary marker of the arena or course area
- Third cumulative refusal, balk, or evading an obstacle by shying or backing
- Failure to ever demonstrate correct lead and/or gait as designated
- Failure to follow the correct line of travel between obstacles
- Excessive schooling, pulling, turning, stepping or backing anywhere on course
- Failure to open and shut the gate or failure to complete the gate

## HUNT SEAT DIVISION



### **APPOINTMENTS**

1. **PERSONAL APPOINTMENT:** ASTM/SEI approved headgear is required in all classes in the Hunt Seat Division. Clothing must be clean, neat and appropriate for hunter classes. Rider must wear coats, boots, breeches and *helmets with chin straps*. The coat should be any tweed or melton (conservative wash jackets in season) acceptable for hunting. Breeches or jodhpur pants should be buff, brown or rust. Boots should be black or brown. Dark helmet is required. English-style spurs, gloves, crops or bats are optional. Gloves are preferred in the equitation class and should be heavy wash leather or black or brown leather.
2. **TACK:** Clean English forward, hunting or dressage-type saddles. Saddles may have suede seat and/or suede inserts on the skirts. *For all Hunt Seat classes (other than Open Jumping)*, regulation snaffle, kimberwick, pelham or full bridle all with a cavesson noseband are required. Unconventional nosebands such as figure eight, flash, and drop will be penalized by the judges. Breast plates are optional. Standing Martingales are optional in over fence classes. Martingales are not allowed in any under saddle and Hunter Hack classes. Running Martingales, draw reins, hackamores, boots or bandages are all prohibited. Boots and *Running Martingales* are allowed in open jumping and equitation.
3. Additional information is available from [www.usef.org](http://www.usef.org).

### **HUNTER UNDER SADDLE**

1. The class will be judged on the horse's way of going, manners and suitability. Conformation of the horse may only be considered in extremely close competition.
2. Horses are shown on the flat at a walk, trot and canter while maintaining light contact with the horse's mouth.
3. Horses must work both ways of the ring at all gaits to demonstrate their ability with different leads.
4. The judge may ask finalists to hand gallop but never more than a safe number of horses to gallop at one time.
5. Horses should back easily and stand quietly. The judge may ask that only the finalists be backed.
6. Large numbers in this class will necessitate elimination heats to accommodate all horses. Finalists from each heat will be announced and identified before exiting the heat.
7. Any portion of a class or heat may be placed on the rail for extra work by the judge at any time.

## HUNT SEAT EQUITATION ON THE FLAT

1. The rider's performance and skills are being judged in this class. Rider's basic position in the saddle; position and use of hands, legs and feet; ability to control and show a horse and suitability of horse to rider are important; but rider's skills and execution must be considered.
2. Riders will not be required to jump.
3. Position:
  - a) GENERAL APPEARANCE: Rider should have workmanlike appearance, with light and supple seat and hands which convey the impression of complete control should any emergency arise.
  - b) BASIC POSITION: The eyes should be up and shoulders back. Toes should be out at an angle best suited to rider's conformation; ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Iron may be either under the toe, ball of foot or slightly behind ball of the foot.
  - c) POSITION IN MOTION: At the walk, sitting trot and canter, body should be a couple of degrees in front of the vertical; posting trot, inclined forward; galloping and jumping, same inclination as the posting trot.
  - d) HANDS: Hands should be over and in front of the horse's withers, knuckles thirty degrees inside the vertical with hands slightly apart and making a straight line from horse's mouth to rider's elbow. Bight of the reins may fall on either side. However, all reins must be picked up at the same time. When using two reins (pelham or double bridle), the snaffle rein should be the one on the outside while the curb rein is on the inside.
4. Each rider will individually perform a given pattern which may be composed from the optional list of tests below. The judge will score each rider on their individual skills and execution of the pattern. Failure to execute or complete the pattern will not be a disqualification but shall be scored accordingly. Optional list of test for Hunters which may be executed collectively or individually:
  - a) Execute a slow sitting trot, posting trot and/or extended trot.
  - b) Back.
  - c) Walk from a gallop with the emphasis on hands.
  - d) Halt from a canter.
  - e) Dismount and mount.
  - f) Figure 8 at the trot demonstrating the proper change of diagonals. The rider should be on the left diagonal when trotting in a clockwise direction and on the right diagonal when circling counter-clockwise. On the left diagonal, the rider will be sitting in the saddle when the horse's left front leg is on the ground. The rider is on the right diagonal when he is sitting in the saddle when the horse's right leg is on the ground.
  - g) Figure 8 at canter demonstrating a simple change of leads. (A simple change of leads is one in which the horse is brought back into a walk or trot before being restarted in a canter on the opposite lead.) Figures should be started at the center of the two circles so that one change of leads is shown.
  - h) Figure 8 at the canter on the correct leads demonstrating a flying change of leads (Seniors Only). (Change leads without slowing down to a walk or trot.)
  - i) Ride without stirrups. Riders must have the option to cross stirrups.

- j) Maintain a counter-canter (Seniors Only).
  - k) Demonstrate a half turn on the forehand from the walk or halt and/or half turn on the haunches from the walk.
5. The final riders will be required to work on the rail to determine final placings. The riders will proceed at each gait (walk, trot and canter) and on command, reverse and repeat. The riders may be requested to gallop in safe groups and/or perform additional tests. The reverse may be executed by turning either towards or away from the rail.

### **WORKING HUNTER AND PONY WORKING HUNTER OVER FENCES**

1. Horses will be judged on performance, manners, hunting pace, style of jumping, way of moving and suitability for actual use in the hunting field.
2. All horses must be serviceably sound. Horses must be placed on performance before consideration for soundness. Finalist will be jogged in hand past the judge for soundness in order of performance. Any horse showing lameness, broken wind or impairment in vision shall be refused an award at the judge's discretion.
3. Each horse will individually negotiate a course consisting of at least eight jumps with a minimum of four obstacles. At least two changes of direction are recommended. The course diagram must be posted one hour before the class is called. Judging will start when the horse enters the arena and ends when the horse leaves the arena.
4. The height of fences will be the following:
  - a) Hunter horses - not to exceed 2'6"
  - b) Large ponies - (13.0 hands - 14.2 hands); not to exceed 2'3"
  - c) Small ponies - (less than 13.0 hands); not to exceed 2'0"
5. Management must provide at least one practice jump. This jump should be in a warm-up ring or area.
6. Jumps to be used in the jumping classes may be selected from the following list but will not be limited to this list:
  - a) Brush.
  - b) Post and rail.
  - c) In and out (post and rails should be spaced 20' - 22' for small ponies, 22' - 24' for large ponies and 24' - 26' apart for horses).
  - d) Gate.
  - e) Chicken coop.
  - f) Stone wall.
  - g) Oxer (must not be square -- it is recommended that the back element be 3" - 6" higher).
7. When designing a hunt course, the jumps should be spaced a minimum of 48' apart; but all intervals must be in multiples of 12'.
8. Faults
  - a) An even hunting pace is required for a good performance. Excessive speed, breaking gaits, wrong leads, etc., will be penalized.

- b) Jumping form and style will be considered. Unsafe jumping will be penalized, regardless of whether the jump was cleared.
- c) Light touches are not to be considered in the jumping but may be recorded for reference in extremely close competition. Touching brush only on a brush jump is not to be scored as a touch.
- d) When a horse makes two faults at an obstacle, only the major fault on the top element will be scored. Disobediences are accumulated and count in addition.
- e) When an obstacle contains more than one jump, faults are scored on each jump.
- f) In case of refusal or run out on an obstacle that contains more than one jump, entry may re-jump previous as well as remaining jumps.
- g) Three cumulative disobediences, a fall of horse and/or rider, bolting from ring and going off course disqualifies the entry. Dismissed contestants will exit promptly.

### **EQUITATION OVER FENCES**

1. The rider's performance and skills over fences are being judged in this class. Rider's basic position in the saddle; position and use of hands, legs and feet; ability to control and show the horse and suitability of horse to rider are important; but rider's skills and execution must be considered.
2. Each rider shall perform a pattern consisting of at least six (6) jumps. Three cumulative refusals will cause elimination.
3. Position: Same as Equitation on the Flat.
4. The judge will score each rider on their individual skills and execution of the pattern.
5. The final riders may be required to work on the rail and/or over fences to determine the final placings.
6. See entry form for height of fences.

### **OPEN JUMPING HORSE & PONY**

1. Jumpers are scored and placed on a mathematical basis and penalty faults, which include disobediences, falls, and knockdowns.
2. The open jumping class will be held as a 2.2a/b format class. The first round will be the preliminary round. Each horse and pony will individually negotiate a course consisting of at least four different obstacles and make a minimum of eight jumps. Refer to WORKING HUNTER AND PONY HUNTER OVER FENCES number 6, for type of jumps. There will be a maximum time allowed. There will be *1 time fault* assessed for each second over the time allowed.
3. Both a starting line at least 12 feet in front of the first obstacle and a finish line at least 24 feet beyond the last obstacle must be indicated by markers (at least 12 feet apart) at each end of the lines.
4. Horses or ponies with no faults (a clean round) in the preliminary round will jump a second posted course and will be timed. Riders may choose to either immediately jump off or to come out and then jump off after all other riders have completed the first round. In either case, rider will proceed to the jump-off after the judge's signal. The jumps will not be raised for the jump-off. The preliminary round will be timed, and in the event that there are no clean rounds, there will be no jump-off; times earned in the preliminary round will be used to break any ties.
5. The height of fences for the preliminary round will be: Horses – fence height range 3' to 3'6"; Ponies - 2'6" to 3'

6. Scoring Jumpers: The following point system will be used in scoring. When a horse commits two or more faults at the same obstacle, only the major fault or only one in case of equal faults will count except when disobediences occur. Disobediences are accumulative and faulted in addition to other faults occurring at the same obstacle.

a. Knock-down: When a horse attempts to jump an obstacle and knocks down the obstacle or any portion of it, standard, or wing with any portion of the horse, rider or equipment, *and lowers the height of the jump*, it is considered a knock-down (with exception listed in NOTE below) ... 4 faults

NOTE: When a horse knocks down all or a portion of an obstacle while refusing, it is not to be faulted for a knock-down but should be given only the correct amount of faults for that refusal.

b. Disobediences:

1. Refusal: When a horse stops in front of an obstacle (whether or not the obstacle is knocked down or altered), it is a refusal unless the horse then immediately jumps the obstacle without backing even one step; but if a horse takes even one step backwards it is a refusal.

-If horse is moved toward obstacle after a refusal without attempting to jump, it is considered another refusal.

-In the case of a refusal on an in-and-out jump, the horse must return to the start of the in-and-out sequence and re-jump the previous elements as well as jump the following elements.

*-If a jump is dislodged in a refusal, a whistle will be blown, and time will be stopped until the jump is repaired. When the jump has been repaired, a whistle will then be blown, and only then can the horse/rider attempt to jump it. If the rider jumps the jump before the whistle has been blown, the rider will be disqualified.*

2. Run-out: A run-out occurs when a horse evades or passes the obstacle to be jumped; jumps an obstacle outside its limiting markers; or when horse or rider knocks down a flag, standard, wing or other limiting the obstacle (without obstacle being jumped).

3. Loss of Forward Movement: Failure to maintain trot, canter or gallop after crossing starting line (except when it is a refusal, a run-out or when due to uncontrollable circumstances such as when an obstacle is being reset) is a disobedience.

4. Unnecessary Circling on Course: *After crossing the starting line and before crossing the finish line*, any form of circles whereby the horse crosses its original track between two consecutive obstacles, or stops advancing toward or turns away from the next fence except to retake an obstacle after a disobedience, is considered a disobedience. This is a judgment call. (NOTE: Coming sideways or zigzagging toward an obstacle does not constitute a disobedience unless the horse passes or turns its back to the next obstacle or the finish line).

5. First disobedience (anywhere on course) ..... 4 faults

6. Second disobedience (anywhere on course) ..... Elimination

c. Fall of horse and/or rider ..... Elimination

d. Failure to complete course, off course ..... Elimination

e. Jumping obstacle before it is reset or without waiting for signal from the judge to proceed ..... Elimination

f. Starting before judge's audible signal to proceed, jumping obstacles before start or after crossing the finish line, whether forming part of course or not; jumping obstacle out of order; off course ..... Elimination

g. Failure to enter the ring within one minute after the judge's audible signal to proceed ..... Elimination

- h. Failure to cross the starting line within 45 seconds after judge's audible signal to proceed  
*A competitor will have 45 seconds from the time the judge sounds an audible signal to cross between the start markers in the proper direction and start on course. If a competitor does not cross through the start line within the allotted time, the time on course will start when the allotted time expires.*
- i. Jumping any obstacle before crossing starting line unless said obstacle is designated as a practice jump ..... Elimination
- j. *In the case of broken equipment or loss of shoe, rider may either continue without penalty or be eliminated. The judge may eliminate a rider if he/she feels that it is unsafe for the rider/horse to continue the course.*

**HUNTER HACK (Considered Last Flat Class)**

1. This class is designed for those Junior and Senior 4-Hers with beginning jumping experience and is open only to any Juniors and Seniors who are not entered in any of the other over the fence classes (i.e. working hunter, equitation over fences, open jumping). This class is not open to Cloverleaf 4-Hers.
2. Horses will be judged on performance, manners, pace, style of jumping, way of going and suitability.
3. Horses must be serviceably sound. Horses will be judged on performance before consideration for soundness.
4. Each horse will individually negotiate a course consisting of two cross rail jumps. Not to exceed 18 inches in height and placed a minimum of 60 feet apart.
5. Upon completion of the individual work, finalists (number at judge's discretion) will return to the rail. They will then be judged at a walk, trot, and canter both ways of the arena. The judge may also ask for a back up.
6. Three refusals during the course will result in elimination.
7. This class will count toward the High Point Awards and the Division Awards.



**DRESSAGE** – Now available for Cloverleaf, Junior, and Senior 4-H'ers. No championship points will be accumulated from this class. The Junior and Senior winner will automatically qualify for Regional 4-H Competition.

1. OBJECT AND GENERAL PRINCIPLES

The object of Dressage is the harmonious development of the physique and ability of the horse. The result is a horse that is more supple, calm, loose and flexible, but also confident, attentive and alert, thus developing perfect union between horse and rider.

2. THE GAITS AND MOVEMENTS

a. HALT

Horse stands obediently quiet with equal weight on all 4 legs. The horse should maintain a soft contact with the rider without allowing his poll to drop below his withers nor his nose to fall behind the vertical.

b. WORKING WALK

A marching 4-beat rhythm on light contact with the rider.

c. FREE WALK ON A LONG REIN

A 4-beat rhythm with the horse stretching his topline and stride. The rider still maintains contact with the horse but the horse must stretch his nose ahead of the vertical.

d. WORKING TROT

A forward 2-beat rhythm that maintains a consistent tempo while remaining on the bit.

e. WORKING CANTER

A forward 3-beat rhythm with a quiet consistent tempo while remaining on the bit.

3. APPOINTMENTS

a. PERSONAL

A short riding coat of a dark color, white shirt, choker or stock tie, white or light colored breeches or jodhpurs, tall boots or paddock boots, properly fitted head gear with harness (S.E.I., ASTM helmets are required.) Blunt spurs and a whip which does not exceed 4 ft. including lash are allowed. Gloves are preferred.

b. TACK

To be ridden in a plain snaffle with or without a drop, flash or figure 8 noseband. Tack will be inspected prior to each ride. Unauthorized tack will be removed or competitors will be eliminated. Martingales are not allowed. Any English type saddle may be used (i.e. dressage, forward seat, flat or cutback). No curb bits of any fashion will be allowed. All bits must be smooth and solid. Twisted wire and roller bits are prohibited. The mouthpiece must be made entirely of the same metal (copper bits are prohibited). Synthetic material is acceptable, provided that the contours of the bit conform to the contours of acceptable bits listed by the United States Equestrian Federation, Inc. Rulebook.

4. TESTS

***The small area size (20 meters X 40 meters) will be used for all dressage classes***

- a. Cloverleafs will ride 2015 USDF Introductory Test B, Juniors will ride 2015 USEF Training Level Test 2, and Seniors will ride 2015 USEF Training Level Test 3. To obtain the Cloverleaf pattern, please visit: [www.usdf.org](http://www.usdf.org). To obtain the Junior and Senior patterns, please visit: [www.usef.org](http://www.usef.org).
- b. Test will be ridden in the order listed in the show program. Any changes must be made with show officials prior to the start of the dressage divisions.
- c. Rider may begin schooling around the dressage arena when the rider before him has received his final salute from the judge and begins to exit the arena.
- d. Upon audible signal (whistle or bell) from the judge, the competitor has 60 seconds to enter the dressage arena.
- e. The Cloverleaf and Junior dressage tests may be called by someone standing behind the letter E or B or else the test may be ridden from memory. The Senior test must be ridden from memory. Should a rider go off course, the judge will sound an audible sound. The rider should stop and allow the judge to instruct him as to how to proceed. The rider then proceeds from memory (Senior) or the caller starts calling the test from the point instructed by the judge (Cloverleaf/Junior). Being off course constitutes an error. However, if the caller aids the rider in any fashion other than calling the test, the rider is eliminated.
- f. Errors:
  - 1st error - 2 points
  - 2nd error - 4 points
  - 3rd error - Elimination

5. ELIMINATION

Automatic elimination occurs if the rider fails to enter the dressage arena within 60 seconds of the judge's audible signal; all 4 of the horse's feet leave the arena after the test has begun, unauthorized assistance, obvious lameness or use of illegal equipment.

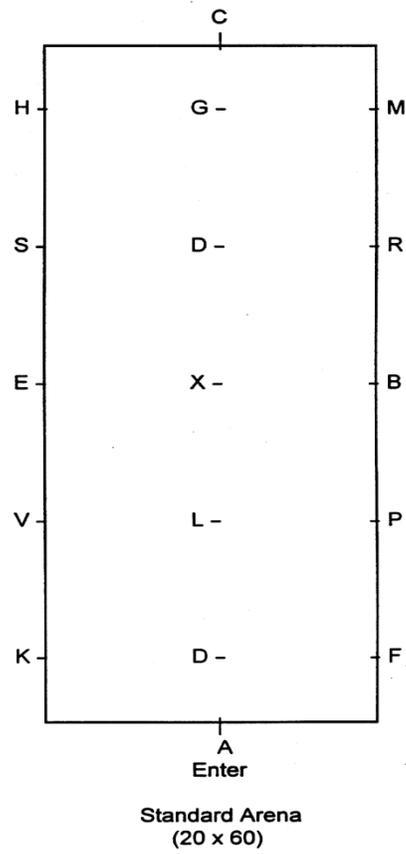
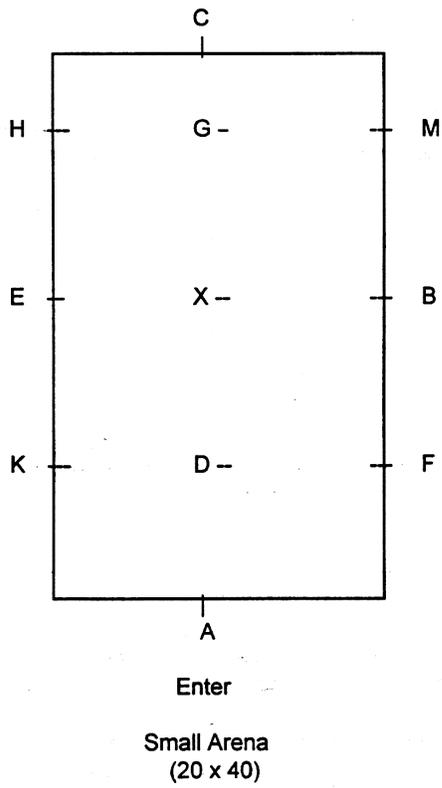
6. SCORING

|                |                 |
|----------------|-----------------|
| 10 Excellent   | 5 Sufficient    |
| 9 Very Good    | 4 Insufficient  |
| 8 Good         | 3 Fairly Badly  |
| 7 Fairly Good  | 2 Bad           |
| 6 Satisfactory | 1 Very Bad      |
|                | 0 Not performed |

7. ARENA

The dressage arena will be small. Small = 20 x 40 meters

8. There will be assigned times.



# CONTEST DIVISION

## GENERAL RULES

1. Contest classes will be run in a preliminary format. The top 15 times in all preliminary classes (stake race, cone weaving, pole bending, barrel racing, and arena race) will be invited back to run in the event finals. Final classes will be run from slowest to fastest time. Placing times will be cumulative of the preliminary and final classes.
2. Prior to the running of the contest division, the official will perform a tack, helmet and equipment check walk-through on all riders of the division. The tack check will be conducted during the Contest Events Workout period in Reaves Arena. Failure to participate in this check will forfeit a contestant's right to compete in the Contest Division.
3. Fall of rider or horse will be a disqualification.
4. All contest classes are timed classes. An electric timer, when accessible, will be the official time. Otherwise, at least two watches shall be used, with the average time of the two watches to be the official time.
5. No assistance by a human or another horse is allowed to help load a horse through the gate into the chute. The contestant will have 60 seconds to enter the arena once the gate has been opened. If the contestant is unable to enter the arena with their horse within the 60 seconds they will receive a no time. Once the horse enters into the arena, the arena gate will be closed.
6. In all timed event classes, the horse/rider is allowed a running start. Timing shall begin as soon as the horse's nose reaches the starting line and will be stopped when the horse's nose passes over the finish line.
7. In timed events, horses will be stopped inside the arena. Gate will not be opened until horse is stopped and under control and the rider dismounts. Horses running into gate or arena fence shall draw a five second penalty.
8. No exhibitor may be tied, buckled, or fastened into the saddle by any means during the competition. This includes velcro, rubber bands, and all other means. This will be strictly enforced.
9. Any exhibitor that is found by the judge to be flagrant or purposeful in knocking over any part of the equipment used in a pattern, will be excused from the ring immediately and will be disqualified from any additional classes entered or qualified for. The Judge's decision is final. No refunds will be allowed, and no grievances will be accepted.
10. In the event of a tie in a timed class, the contestant declared the winner in the runoff must run the pattern within two seconds of his original time, or the runoff must be held again. (See page 12 of Official Show Rules, Section C, rule #14)
11. For more information please visit: [www.aqha.com](http://www.aqha.com) and [www.nbha.com](http://www.nbha.com). Questions about patterns, tack, helmets, equipment or appointments are welcomed during the Orientation Meeting.

## APPOINTMENTS

1. **PERSONAL:** Clothing must be neat and clean. Riders should wear western attire consisting of long sleeved (sleeves to be unrolled and fastened at the wrist); button up shirts with a collar, that is tucked into jeans. Boots with heels are required. **ASTM and SEI approved helmets are required for all contestants** in the contest division. The approved helmets must have a permanent harness and chin strap. The helmet must be secured with the harness engaged and properly fastened *from the time of entering the holding area until exiting the building through the out gate*. Failure to adhere to this rule will disqualify the 4-H'er. Show management will not loan helmets.
2. **TACK:** Western type equipment must be used. Use of mechanical hackamore or other type bridles is optional; however, the judges may prohibit the use of bits or equipment that they may consider severe, dangerous or inhumane. Curb chains and tie downs are permissible in all classes, but must meet AQHA rulebook standards.

### **BARREL RACING CONTEST**

1. At a signal from the starter, the contestant will run to barrel number 1, pass to the left of it, and complete an approximately 360 degree turn around it; then go to barrel number 2, pass to the right of it, and complete a slightly more than 360 degree turn around it; then go to barrel number 3, pass to the right of it, and do another approximately 360 degree turn around it; then sprint to the finish line, passing between barrel number 1 and 2. This barrel course may also be run to the left. For example, the contestants will start to barrel number 2, turning to left around this barrel, then to barrel number 1, turning to the right, then to barrel number 3, turning again to the right, followed by the final sprint to the finish line.
2. Knocking over a barrel shall draw a five second penalty for each error made. A contestant may touch a barrel with his or her hand. Failure to follow the pattern is a disqualification, including excessive turns.
3. If the horse runs beyond the start-finish line any time during the pattern other than when starting or finishing, the horse will be called off pattern and receive no time.

### **POLE BENDING CONTEST**

1. The pole bending pattern is to be run around six poles. Each pole is to be twenty-one feet apart and the first pole is to be twenty-one feet from starting line.
2. A horse may start either to the right or the left of the first pole and then run the remainder of the pattern accordingly.
3. Knocking over a pole shall draw a five second penalty for each infraction. A contestant may touch a pole with his or her hand. Entries failing to follow the pattern will be disqualified.
4. If the horse runs beyond the start-finish line during any time during the pattern other than when starting or finishing, the horse will be called off pattern and receive no time.

### **ARENA RACE**

1. The arena race pattern is to be run around one barrel. The barrel will be placed 145 to 150 feet from the start-finish line.
2. The horse may go around the barrel either to the right or left and run back to the start-finish line.
3. Knocking over the barrel will be a disqualification and result in a no time. If the horse runs beyond the start-finish line before going around the barrel, a no time will result.

### **STAKE RACE**

1. Two poles are set 80 feet apart at opposite ends of the course with two markers designating the start-finish line 20 feet apart mid-way between the two end poles.
2. The contestant starts between the two center markers and runs a figure 8 around the two end poles. The first turn may be either left or right.
3. The contestant must start and finish between the center markers. Failing to do so is a disqualification. Knocking over any of the poles or markers is a disqualification. A contestant may touch the pole.

### **CONE WEAVING**

1. The cone weaving pattern is to be run around five cones. Each cone will be placed 21 feet apart, with the first cone 21 feet from the timing line.
2. A horse may start to either the left or the right of the first cone and run the pattern accordingly. Each cone is to be weaved, turning the fifth cone and weaving back to the finish line.
3. A five second penalty will be given for each cone knocked over or moved from its original placement.
4. The rider will receive a no time if the horse jumps any of the cones or fails to weave cones appropriately (off course).

## SADDLE SEAT DIVISION



In all Saddle Seat Division classes, horses and ponies should be of the English Saddle type and must show full mane and tail and must be serviceably sound.

All tack, bits, equipment, shoeing regulations and attire that are accepted by USEF rules and/or the respective breed association will be permitted.

It is required that all students in all divisions of Georgia 4-H horse shows wear equine approved protective headgear meeting accepted safety standards (ASTM/SEI). The student and parent/guardian are responsible for assuring that their head gear complies with safety standards. It is not the responsibility of the officials to check head gear. Protective head gear is appropriate for any class or division and will not be viewed as inappropriate attire or cause penalization in competition.

Bridle must be the English show type suitable to type of horse with **cavesson and brow band**. Western and hunt bridles are prohibited. No martingales or similar tie down are allowed except in Cloverleaf.

Saddle should be of the flat English **cut back** type and of correct size for both horse and rider. Girth may be of leather, web, or other suitable material and must be of saddle type. Forward Seat, Western and Side Saddles are prohibited. Exceptions will be when individual classes allow other types of saddles. See the class description for other possible approved tack.

Dress shall be Saddle Suits consisting of long coat, jodhpurs, derby or soft hat, jodhpur boots and gloves. See classes for specifics.

Riding suits should be clean and pressed; jodhpur boots polished and in good condition. The riding suit should fit the rider, but a slight fullness is better than too snug a fit. Coats should **extend well beyond fingertips when standing**, and jodhpurs should be no more than one inch above heel when mounted. Jodhpur straps should be used.

In the event a Cloverleaf 4-H'er rides in on a non-trotting horse, they will be asked to perform the appropriate gait rather than trot.

No action devices are allowed on show grounds.

## SHOWMANSHIP IN-HAND

1. Attire: For those exhibiting a trotting horse, the correct attire consists of jodhpurs or neat dark slacks, long sleeved shirt, tie, boots and vests. Coats of any kind are prohibited. Those exhibiting a non-trotting horse will wear the above listed clothing and a coat, hat, and gloves will be required. Those exhibiting a non-trotting horse may also wear neat Western attire but not a combination of both. A hat is required with western attire.
2. Appointment: A leather show halter with matching lead is correct for Tennessee Walking Horses and Spotted Saddle Horses. A leather show halter with matching lead, or head stall with bit and throat latch is correct for Arabian-type horses. Saddlebreds and Morgans over two years old should use a double bridle or Pelham. The snaffle rein or entire snaffle may be removed, or the snaffle rein may be placed over the horses withers. The horse is led with the curb rein only. On weanlings and yearlings, a leather show halter or snaffle bridle may be used. A whip, if used shall be a riding whip, 30-36" with no appendages.

## TROTTING CLASSES

Trotting Exhibitors: for more information, please visit [www.usef.org](http://www.usef.org).

### A. Equitation:

#### 1. Class Routine:

##### a. Junior and Senior Equitation:

Riders enter the ring at a trot, turning to the right, and proceed counterclockwise. Horses are shown at a walk, trot and canter, and on command, will reverse and repeat. Entries will line up on command, and any or all riders may be required to execute any appropriate tests from Section 5. Juniors and Seniors may be asked tests 1-15.

##### b. Cloverleaf:

Riders will enter the ring at a walk, turning to the right, and proceed counterclockwise. Horses are shown at a walk and a trot (or appropriate gait), and on command will reverse and repeat. Entries will line up on command. No tests shall be required.

#### 2. Attire:

a. Informal habits shall be worn in equitation classes held before 6 pm, and are correct in equitation classes held after 6 pm. This consists of a saddle coat in dark conservative color with matching jodhpurs, **ASTM safety helmet**, jodhpur boots, and gloves. Acceptable colors are black, blue, gray, dark burgundy, dark green, beige, or brown in solid, pinstripe, or herringbone. Jacket and pants must match in color.

b. Formal habits are not mandatory, but may be worn after 6 pm in classes where park-type horses are permitted. This consists of dark gray, dark brown, dark blue or black tuxedo-type coat with collars and lapels of the same color, jodhpurs to match, **ASTM safety helmet**, jodhpur boots and gloves.

#### 3. Appointments:

a. Bridle: A Pelham or Full Bridle is correct in all classes.

b. Miscellaneous: Spurs of the unrowelled type and riding whips are optional.

#### 4. Position:

a. The required Equitation Seat should in no way be exaggerated but be thoroughly efficient and most comfortable for riding the type of horse called for at any gait and for any length of time. In Saddle Seat Equitation classes, riders should convey the impression of effective and easy control. To show a horse well, he should show himself to the best advantage. Ring generalship must be taken into consideration by the judges. A complete picture of the whole is of major importance.

- b. Hands. The hands should be held in an easy position; waist or elbow height, over pommel, with palms in line with the wrist, slightly turned toward body, wrist rounded slightly. The hands should be in unison with the horse's mouth, showing adaptability as well as control. How and where the horse carries his head determines the height the hands are held above the horse's withers. Hands and wrists should be flexible and not held extremely separated. (From the rider's view, the hands should be in a V shape). The fingers should be closed over reins, firm but not rigid. Pressure between thumb and index fingers to secure. Closed reins shall be used, with both hands on the reins, **with one or two fingers between the reins**. The bight of the rein should be on the off side.
  - c. Basic Position: To obtain proper position, rider should place himself comfortably in the saddle and find his center of gravity by sitting with a slight bend at the knees but without use of the irons. While in this position adjust leather to fit **at or just below the ankle**. Irons should be placed under the ball of foot with even pressure on entire width of sole and center of iron. Foot position should be natural (neither extremely in nor out).
  - d. Position in Motion:
    - Walk: Slight motion in saddle
    - Trot: Slight elevation in saddle posting; hips under body not mechanical up-and-down nor swinging forward and backward.
    - Canter: Close seat, going with horse.
5. Tests from which judges may choose
1. Address the reins (only in line up).
  2. Circle at a trot.
  3. Performance on rail.
  4. Performance around ring.
  5. Feet disengaged from stirrups. Feet engaged. in the line-up only.
  6. Change of diagonals down center of ring or on the rail.
  7. Execute serpentine at a trot. A series of left and right half circles off center of imaginary line where correct diagonal must be shown.
  8. Back for not more than eight steps.
  9. Figure eight at trot demonstrating change of diagonals. Unless specified, it may be started either facing the center or away from the center. If started facing the center, it must be commenced from a halt.
  10. Execute serpentine at a canter on correct lead demonstrating a simple change of lead. This is a change whereby the horse is brought back into a halt/walk and restarted into the canter on the opposite lead.
  11. Circle at the canter on the correct lead.
  12. Figure eight at canter on a correct lead demonstrating a simple change of lead. Figures are commenced in center of two circles so that one lead change is shown.
  13. Change leads down center of ring or on the rail demonstrating simple changes of lead. The judge must specify exact lead changes to be executed and the beginning lead.
  14. Ride without stirrups for a brief period of time, no more than one minute at the trotting phase. Rider may be asked to engage stirrups at a halt or walk.
  15. Demonstration ride of approximately one minute on own mount. Movements must be selected from tests 1-14 above. Rider must advise judge beforehand what ride he plans to demonstrate. Riders must have with them two copies (one for judge and one for announcer) of a written one-minute workout in case the judge asks for this test. The test must be stopped at the end of one minute but the rider will not be penalized for not completing it.

## B. Performance:

### 1. General,

- a. Trotting Breeds may show in only one of the following classes.
- b. It is imperative that pleasure horses give the distinct appearance of being a pleasure to ride. Easy ground covering action is desired. Judges must penalize any horse with laboring actions. Pulling, head tossing, going sideways, and switching tail to be penalized. Manners and suitability as a pleasure mount are paramount. Light contact with horse's mouth must be maintained. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.
- c. Shoeing regulations are specified by class.
- d. Class routine. Entries will enter the ring, turning to the right, and proceed counter-clockwise. Horses are shown at a walk, trot, and canter, and on command will reverse and repeat. Entries will line up on command. All pleasure horses and ponies (non-Cloverleaf) may be asked to back.

### 2. Cloverleaf Saddle Seat Walk-Trot Pleasure

- a. Entries in this class shall be suitable for the beginning rider.
- b. Shoeing. Horses may be padded or flat shod.
- c. Class Routine. Entries will enter the ring at a walk, and are shown both ways of the ring at a walk and trot or appropriate gait.
- d. Entries are judged on manners, suitability, and performance of the horse at the discretion of the judge. Conformation of the horse may be considered in situations only of extremely close performance.
- e. Attire shall be informal. Cloverleaf trotting exhibitors **should wear a long sleeve button down shirt, tie, vest, jodhpur pants/boots and ASTM safety helmet.**
- f. Bridle may be full bridle or pelham. Martingale is allowed with snaffle bit.

### 3. Junior & Senior English Pleasure

- a. Horses and ponies should be of saddle type, suitable to rider, serviceably sound and a pleasure to ride. Entry must be shown with a full mane and tail.
- b. Shoeing. Horses may be padded or flat shod. Shoeing must conform with breed regulation. Maximum length of shoe, pad and hoof is 5 1/4" for Morgans, and 4 1/2" for Arabians.
- c. Class Routine. Horses and ponies are shown at a flat walk, trot, extended trot and canter both ways on the ring. Horses will also be asked to halt and stand quietly on the rail.
- d. Manners and suitability as pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Judging criteria are manners, performance, presence, quality, conformation, and neatness of attire.
- e. Attire shall be informal. Contrasting coats are acceptable.
- f. Bridle may be full bridle or pelham.

## NON-TROTTING

### A. Equitation

These CLASSES would include, but are not limited to non-trotting breeds such as the Tennessee Walking Horse, Spotted Saddle Horse, Racking Horse, Paso Fino, Missouri Foxtrotter, etc. All entries padded or unpadded can participate in this class. For shoeing requirements see Section B.1-C.

1. Class Routine: Horses and ponies will be required to perform two gaits. **This is a non-cantering class.** Riders shall enter the ring in a counter-clockwise direction at a Flat Walk/Show Pleasure Walk. Riders will also be asked to perform a Plantation Gait/Slow Rack. Riders will proceed at least once around the ring at each gait and on command, reverse and repeat. Entries will line up on command, and any or all riders may be required to execute any appropriate tests from Section 5.

2. Attire. Informal saddle suits in conservative colors are correct for day or evening classes. Jacket and pants must match in color. A matching or coordinated English riding hat or equine approved protective headgear meeting accepted safety standards (ASTM/SEI) must be worn. Gloves shall be worn. Semi-Formal or Formal habits are permitted after 6pm. Western attire is used with horses in western tack.
3. Appointments
  - a. All tack, bits, equipment and attire that are accepted in the respective Breed Associations will be permitted.
  - b. Miscellaneous: Spurs of the unrowelled type, or rowelled English spurs are optional, according to discipline. Riding whips are optional, according to **English** discipline. **Whips are not permitted in the Western discipline.**
4. Position
  - a. Riders seat should be a natural, coordinated and comfortable riding position, and should in no way be rigid or exaggerated.

Rider should convey the impression of effective and easy control, with the general appearance of being able to ride for a considerable length of time with pleasure. Ring generalship shall be taken into consideration by the judge. The appearance, presentation and alertness of the rider and his/her mount make the overall picture of utmost importance.

- b. Hands. The hands for English riding, or one hand for those exhibiting in Western attire, should be held in an easy position; waist or elbow height, over pommel, with palms in line with the wrist, slightly turned toward body, wrist rounded slightly. The hand(s) should be in unison with the horse's mouth, showing adaptability as well as control. How and where the horse carries his head determines the height the hand(s) are held above the horse's withers. Hands and wrists should be flexible and not held extremely separated. (From the rider's view, for English riding, the hands should be in a V shape, close enough for thumbs to touch.) The fingers should be closed over reins, firm but not rigid. Pressure between thumb and index fingers to secure. Closed (or crossed) reins shall be used for English riding, with both hands on the reins, and the bight of the rein should be on the off side. For those exhibiting in Western attire: Only one hand should be used to rein the horse, unless exhibiting a horse aged 4 or under with a snaffle bit.

Upper arms should fall naturally from the shoulder toward the hip bones and should be flexible, never clutched to the body, extended forward or spread away from the body. Hands should be in a comfortable waist-level position, depending on how and where the horse carries its head. The use of the hands should be smooth and gradual without jerking or pumping at any of the gaits, or jerks on the reins parked.

- c. Basic Position. To obtain proper position, rider should sit comfortably in the middle of the saddle and find his/her center of gravity by sitting with a slight bend at the knees without use of the stirrups. While in this position, have stirrup leathers adjusted to fit so that irons will be under ball of foot with even pressure on entire width of sole and center of iron.

The foot position will be natural and comfortable if the knee and thigh are rolled inward and the heel is slightly lower than the toes. From the front or rear view, the lower leg will be held naturally away from the horse, depending on the anatomy of the rider and the size of the horse. Knee should rest against saddle.

- d. Position in Motion. The position in motion should be natural, coordinated and graceful, attained only with practice. From the side view a straight line can be drawn perpendicular to the ground through the rider's head, neck, shoulder, hip and ankle. The rider's toe should never be any more forward than his knee, thereby keeping his/her center of balance directly above his/her feet and ankles. This basic recommended position should be maintained at all gaits.

5. Tests from which judges may choose.
  1. Address Reins: A quick check on muscular control and sensitivity of hands.
  2. Backing: Must be required as a check on hands, arms, thighs, knees and lower legs, feet and voice commands.
  3. Dismount and mount: To be done quietly and gracefully as possible. To mount, take up reins in left hand place hand on withers, grasp stirrup leather with right hand insert left foot into stirrup and mount. To dismount, rider may either step down or slide down.
  4. Group Performance Around Ring: To check on maneuverability, ring generalship, etiquette and sportsmanship.
  5. Individual performance on rail; any or all gaits and test may be required. See rider in motion from both front and rear at all gaits.
  6. Ride Without Stirrups: Any or all gaits may be requested.
  7. Perform a Figure Eight or variable size and speed circles.

B. Non Trotting Performance Classes,

1. General.
  - a. Non-Trotting breeds may show in only one of the following classes.
  - b. It is imperative that non-trotting horses give the distinct appearance of being a pleasure to ride. Easy ground covering action is desired. Judges must penalize any horse with laboring action. Pulling, head tossing, going sideways and switching tail to be penalized. Manners and suitability as a pleasure mount are paramount. Light contact with horse's mouth must be maintained. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.
  - c. Horses may be padded or flat shod. Padded Walking Horses and Racking Horses must be shown in accordance with their respective shoeing regulations. Metal hoof bands are permitted as long as they are placed at least 1/2 inch below the coronary band. EXCEPTION: Hoof bands are not allowed on lite shod horses.  
Pleasure shoe size must not exceed 1 1/2 inches in width nor 1/2 inch in thickness." No action devices are allowed in the show ring or on the show grounds.
  - d. Class Routine. Entries will enter the ring, turning to the right, and proceed counter-clockwise. The class proceeds at least once around the ring at each gait, and on command, will reverse and repeat. Entries will line up on command. Horses may be required to back.
2. Cloverleaf Saddle Seat Non-Trotting Pleasure.
  - a. Entries in this class shall be suitable for the beginning rider.
  - b. Shoeing. Horses may be padded or flat shod.
  - c. Class Routine. Entries will enter the ring at a walk and will be asked to perform a trot or appropriate intermediate gait (flat walk, slow rack, etc.) both ways of the ring.
3. Plantation Pleasure.
  - a. The Plantation Horse is an easy gaited pleasure horse. Horse or pony should be suitable to rider, serviceably sound, and a pleasure to ride.
  - b. Class Routine. Horses and ponies shall enter the ring at a flat walk and will be shown at the flat walk, plantation gait and canter both ways of the ring.

|                  |                                                                                                                                                                                                    |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Flat Walk:       | True, square and flat with a cadenced motion                                                                                                                                                       |
| Plantation Gait: | An easy, ground covering gait (running walk, fox trot, stepping pace, slow rack). It should be smooth, cadenced and consistent, <b>four beat gait</b> . Extreme speed or action will be penalized. |
| Canter:          | Smooth and straight on both leads. Performed with a rolling motion, comfortably in hand.                                                                                                           |

- c. Horses are to be shown with a light rein at all gaits. Bumping and pumping of the reins must be penalized.
  - d. Attire. Informal saddle suits in conservative colors are correct for day or evening classes. Contrasting coats are acceptable. **ASTM helmets are required.** Western attire is used with horses in western tack.
  - e. Appointments. Bridle: Curb of the type commonly used by Walking Horses with a single pair of reins, **cavesson and brow band.** A snaffle or hackamore is prohibited. If Western, standard western curb with curb strap or chain.
4. Racking.
- a. Horses must be of the racking horse type. Horse or pony should be suitable to rider, serviceably sound and a pleasure to ride.
  - b. Class routine. Horses will enter the ring at a slow rack and will be shown at a walk, slow rack and fast rack both ways of the ring.

Show Pleasure Walk: A smooth, collected, slow and easy gait. A distinctive four-beat gait displaying both style and grace.

Slow Rack: A slow, high, animated gait performed with ease and grace.

Fast Rack: A flashy, faster, evenly timed gait characterized by considerable knee action and speed. Speed will be credited only when form and trueness of gait are not sacrificed.

- c. Horses are to be shown with a light rein at all gaits. Bumping and pumping of the reins must be penalized.
- d. Attire. Informal saddle suits in conservative colors are correct for day or evening classes. **ASTM helmets are required.** Formal habits are permitted after 6 p.m. Coats of contrasting color are acceptable.
- e. Appointments. Bridle curb of the type commonly used by Walking horses with a single pair of reins, **cavesson and brow band.** A snaffle or hackamore is prohibited.

#### **PATTERN EQUITATION CLASSES - TROTTING & NON-TROTTING**

Rules are the same as above for equitation classes except a pattern will be posted and must be ridden.

# RANCH HORSE DIVISION



## APPOINTMENTS

1. **PERSONAL:** Clothing must be clean and neat. Riders shall wear western boots. Shirts with a collar and long sleeves are required. Spurs, chaps, or similar equipment are optional.

It is required that all students in all divisions of Georgia 4-H horse shows wear equine approved protective headgear meeting accepted safety standards (ASTM/SEI). The student and parent/guardian are responsible for assuring that their head gear complies with safety standards. It is not the responsibility of the officials to check head gear. Protective head gear is appropriate for any class or division and will not be viewed as inappropriate attire or cause penalization in competition.

2. **TACK:** Horse shall be shown with a stock saddle, but silver tack equipment will not count over a good-working outfit. A snaffle, curb, half-breed or spade bit is permissible; but a martingale, tie-down or nose band is prohibited. Nosebands and tie-downs are permitted in roping events; however these cannot have any bare metal in contact with the horse's head. No wire curbs, regardless of how taped, nor chin strap narrower than one-half inch will be permitted. Chain curbs are permissible but must be of the standard flat variety with no twist, and must meet the approval of the judge. A hackamore or snaffle bit may only be used on junior horses (5 years or younger). In Ranch Sorting, a snaffle bit or hackamore may be used no matter the age of the horse and may be ridden two handed. "Hackamore" means that a horse will be ridden ONLY with a rawhide braided or leather braided or rope bosal. Absolutely no iron will be permitted under the jaws, regardless of how padded or taped. Mechanical hackamores are prohibited except in the roping classes.

Closed reins are not allowed, with the exception of romal reins in reining and working cow horse, and roping reins in the roping classes. Romal means an extension of braided or round material attached to closed reins. This extension shall be carried in the free hand with a 16-inch (40 cm) spacing between the reining hand and the free hand holding the romal. When using romal reins, the rider's hand shall be around the reins with the wrists kept straight and relaxed, the thumb on top and the fingers closed lightly around the reins. When using a romal, no fingers between the reins are allowed. The free hand may not be used to adjust the rider's length of rein in any reining class. During reining, the use of the free hand while holding the romal to alter the tension or length of the reins from the bridle to the reigning hand is considered to be the use of two hands and a score of 0 will be applied, with the exception of any place a horse is allowed to be completely stopped during a pattern. In all other classes, including the reined portion of working cow horse, the free hand may be used to adjust the rider's length of rein. The romal shall not be used forward of the cinch or to signal or cue the horse in any way. Any infraction of this rule shall be penalized severely by the judge.

3. Protective boots and bandages are permitted in reining, working cow horse, roping and ranch sorting.
4. No braided or banded manes or tail extensions. No hoof polish. Trimming inside ears is discouraged. Trimming bridle path is allowed, as is trimming fetlocks or excessive (long) facial hair.
5. More information and patterns are available by visiting: [www.aqha.com](http://www.aqha.com).

## **RANCH GROUND HANDLING PROCEDURES AND SCORING SYSTEM**

1. This class tests the handler's ability to communicate with the horse from the ground by judging a series of maneuvers that require the horse to yield to pressure – forward, backward, and laterally. Maneuvers are selected to be realistic in their application to everyday training. Exhibitor movements should be workmanlike and efficient and the horse should be obedient and cooperative. Evaluating safe and effective ground handling will take priority to the quality of attire or tack.
2. Each exhibitor will perform a pattern that will consist of no less than seven (7) of the maneuvers listed below. Exhibitors may be asked to work from both the left and right side of the horse during any of the listed maneuvers (switching hands on the lead is permitted).
  - A. Square horse for inspection; judge will only walk in front of the horse.
  - B. Lead the horse at a walk, jog/trot (or favorite gait for gaited horses only), or back in a straight or curved\* line, or a combination of straight and curved\* lines.
  - C. Extension of walk or trot.
  - D. Stop
  - E. Answer questions from the judge
  - F. Pivots, moving the forehand up to 270°
  - G. Move the hindquarters, up to 270° (turn on forehand)
  - H. Step away from the horse to the end of the lead while horse remains still
  - I. Lower the horse's head (pulling down on the lead or pressure on the poll)
  - J. Demonstrate a sidepass
  - K. Back the horse while handler remains stationary
  - L. Send horse in a circle (either direction), around a marker, or over a pole.

(\*Curve = any non-straight line including, but not limited to: any change of direction from gradual turns to distinct turns, circles or portions of circles, or multiple curves to create a shape.)
3. Poles, barrels, and cones may be used as markers to define maneuver locations and/or parameters. However, the pattern should not take on the appearance of an "In-hand Trail" class. Hitting/touching/moving these objects will not be scored as penalties, but taken into account when scoring the handler's abilities.
4. Exhibitors may be asked to work from both the left and right side of the horse during any of the listed maneuvers (switching hands on the lead is permitted). Exhibitors may touch the horse to initiate any lateral movement and when asked to lower the horse's head. The judge will recognize added degree of difficulty of not touching the horse and this will be reflected in the maneuver score.
5. Scoring will be on the basis of 0 to 100 with 70 denoting an average performance. Judges will assess each maneuver on a scale from -1 ½ to +1 ½ with ½ point increments in between. In addition to the maneuver score, exhibitors can incur penalty points as listed below.

## 6. Penalties

### A. One-half (½) point

1. Break of gait (walk or trot) up to 1 full stride

### B. One (1) point

1. Touching horse other than when allowed. It is acceptable to touch the horse to sidepass, move the hindquarters, and lower the head.

### C. Two (2) points

1. Freeze up: complete loss of forward, backward or lateral movement within a maneuver
2. Break of gait (walk or trot) for more than 1 full stride
3. Use of hand on halter in any manner  
Touching horse with lead (first offense)
4. Incorrect or incomplete answer to the judge's question
5. Artificial or overdone showing

### D. Five (5) points

1. Inappropriate Body condition score: Clearly below a 4 or clearly above a 7
2. Balking, continued spooking, kicking, biting, rearing, striking
3. Failure to complete a maneuver
4. Leaving out a maneuver
5. Touching horse with end of lead (second offense)

### E. Zero (0) score

1. Consistent Lameness
2. Illegal attire
3. Illegal tack
4. Abuse

## **RANCH PLEASURE**

A. The purpose of Ranch Horse Pleasure horse should reflect the versatility, attitude, and movement of a working horse.

B. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse does not have to be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations.

### C. Gaits

1. The walk is a natural, flat-footed, four-beat gait. The horse must move straight and true at the walk. The walk must be alert, with a stride of reasonable length in keeping with the size of the horse.
2. The jog is a smooth, ground-covering two-beat diagonal gait. The horse works from one pair of diagonals to the other pair. The jog should be square, balanced and with straight, forward movement of the feet. Horses walking with their back feet and trotting in the front are not considered performing the required gait. When asked to extend the jog, it moves out with the same smooth way of going.
3. The lope is an easy, rhythmical three-beat gait. Horses moving to the left should lope on the left lead. Horses moving to the right should lope on the right lead. Horses traveling at a four-beat gait are not considered to be performing at a proper lope. The horse should lope with a natural stride and appear relaxed and smooth. It should be ridden at a speed that is a natural way of going. The head should be carried at an angle which is natural and suitable to the horse's conformation at all gaits.

#### D. Requirements

1. Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average performance.
2. The required maneuvers will include the walk, jog, and lope both directions: and the extended jog and lope at least one direction; as well as stops, turn to change directions, and back.
3. Three optional maneuvers may include a side pass, turns of 360 or more, change of lead (simple or flying), walk, jog, or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.
4. The maneuvers may be arranged in various combinations with final approval by the judge.
5. The overall cadence and performance of the gaits should be as those described above, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.
6. No time limit.
7. One of the suggested 4 patterns may be used, however a judge may utilize a different pattern as long as all required maneuvers are included plus 3 or more optional maneuvers are included.
8. Failure to perform a required maneuver will result in a horse placing below all other horses that perform all maneuvers.

### **REINING**

- A. Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any fault incurred prior to the commencement of a pattern will be scored accordingly.
- B. To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willfully guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control, and therefore faulted according to severity of deviation. Credit will be given for smoothness, finesse, attitude, quickness and authority in performing the various maneuvers while using controlled speed.
- C. Scoring will be on the basis of 0-Infinity, with 70 denoting an average performance. The judge has the discretion to excuse any participant that has not completed the reining pattern in an appropriate time.
- D. The following will result in no score:
1. Abuse of an animal in the show arena and/or evidence that an act of abuse has occurred prior to or during the exhibition of a horse in competition;
  2. Use of illegal equipment, including wire on bits, bosals or curb chains;
  3. Use of illegal bits, bosals or curb chains;
  4. Use of tack collars, tie downs or nose bands;
  5. Use of whips or bats;
  6. Use of any attachment which alters the movement of or circulation to the tail;
  7. Failure to provide horse and equipment to appropriate judge for inspection;
  8. Disrespect or misconduct by the exhibitor.
  9. Closed reins are not allowed except as standard romal reins.
- E. A rider may untangle excess rein, where excess rein may prevent the rider from continuing the pattern where said excess can be straightened without affecting the performance of the horse, during hesitations, or when settling a horse; rider's free hand may be used to hold romal in the normal fashion.
- F. The following will result in a score of 0:
1. Use of more than index or first finger between reins;
  2. Use of two hands (exception in Snaffle Bit or Hackamore classes designated for two hands) or changing hands;
  3. Use of romal other than as outlined;
  4. Failure to complete pattern as written;
  5. Performing the maneuvers other than in specific order;

6. The inclusion of maneuvers not specified, including, but not limited to:
  - a. Backing more than 2 strides
  - b. Turning more than 90 degrees.
7. Equipment failure that delays completion of pattern; including dropping a rein that contacts the ground while horse is in motion
8. Balking or refusal of command where pattern is delayed;
9. Running away or failing to guide where it becomes impossible to discern whether the entry is on pattern;
10. Jogging in excess of one-half circle or one-half the length of the arena;
11. Overspins of more than 1/4 turn;
12. Fall to the ground by horse or rider.

Neither a No Score or a 0 are eligible to place in a go round or class, but a 0 may advance in a multi-go event while a no score may not.

G. The following will result in a reduction of five points:

1. Spurring in front of cinch;
2. Use of free hand to instill fear;
3. Holding saddle or touching horse with free hand;
4. Blatant disobediences including kicking, biting, bucking, and rearing.

H. The following will result in a reduction of two points:

1. Break of gait.
2. Freeze up in spins or rollbacks;
3. On walk in patterns, failure to stop or walk before executing a canter departure.
4. On run in patterns, failure to be in a lope prior to the first marker.
5. If a horse does not completely pass the specified marker before initiating a stop position.

I. Starting or performing circles or eights out of lead will be judged as follows: Each time a horse is off lead, judge is required to deduct one point. The penalty for being out of lead is accumulative and the judge will deduct one penalty point for each quarter of the circumference of a circle or any part thereof that a horse is out of lead. A judge is required to penalize a horse one-half point for a delayed change of lead by one stride.

J. Deduct 2 point for starting circle at a jog or exiting rollbacks at a jog up to two strides. Jogging beyond two strides, but less than 2 or 2 the length of the arena, deduct two points.

K. Deduct 2 point for over or under spinning up to 1/8 of a turn; deduct one point for over or under spinning from 1/8 or 1/4 turn.

L. A 1/2 point penalty deduction will be given for failure to remain a minimum of 20 feet from the wall or fence when approaching a stop and/or rollback.

M. In pattern reining a run-around, failure to be on the correct lead when rounding the end of the arena will be penalized as follows: for 1/2 the turn or less, one (1) point; for more than 1/2 turn, two (2) points.

N. Faults against the horse to be scored accordingly, but not to cause disqualification:

1. Opening mouth excessively when wearing bit;
2. Excessive jawing, opening mouth or head raising on stop;
3. Lack of smooth, straight stop on haunches-bouncing or sideways stop;
4. Refusing to change leads;
5. Anticipating signals;
6. Stumbling;
7. Backing sideways;
8. Knocking over markers.

O. Faults against the rider to be scored accordingly, but not to cause disqualification:

1. Losing stirrup;
2. Failure to run circles or figure eights within the markers is not considered a fault depending on arena conditions and size; however, failure to go beyond markers on rollbacks and stops is considered a fault.

P. While horse is in motion, rider's hands shall be clear of horse and saddle.

## **WORKING COW HORSE-BOXING ONLY**

- A. Both the cow work portion of this event and the reined work portion are mandatory. Scoring emphasis on the cow work portion shall be based on the horse maintaining control of the cow at all times, exhibiting superior cow sense and natural cow working ability without excessive reining or spurring. Failure of an exhibitor to attempt to complete the cow work portion of the class, as well as the reined work, will result in the exhibitor not being considered an entry in the class. A horse which attempts to complete the cow work and has not been disqualified will be scored accordingly to the judges. A horse going off pattern in the reined work will receive a score of zero. A horse which attempts both the reined work and the cow work portion may be placed, even if disqualified in one portion of the class. (Example: if a horse is disqualified and receives a 0 score for the reined work, but scores a 70 for the cow work, its total score would be a 70 and the horse would be eligible for placing.) However, the fall of a horse and rider being judged shall be cause for disqualification and not eligible to be placed.
- B. The approved pattern will be used and each contestant will cause his horse to travel at the gait indicated for each part of the pattern. When judging reined work, the judge should refer to the reining portion of the handbook for guidelines.
- C. In approved working cow horse classes, any of the approved AQHA working cow horse patterns may be used. One of those patterns is to be selected by the judge of the class and used by all contestants in the class.
- D. For an ideal cow work, each contestant, upon receiving a cow in the arena, shall hold the cow on the prescribed end of the arena for sufficient time to demonstrate the ability of the horse to contain the cow on that end.
- E. The judge should take into consideration the size of the arena, condition of ground and the disposition and degree of difficulty exhibited by the cattle worked.
- F. At the discretion of the judge, cow work may be done immediately following each individual's pattern work or immediately after completion of pattern work by all horses being exhibited.
- G. Horse should keep working until judge blows whistle. If exhibitor quits working before the judge blows the whistle a score of 0 will be given.
- H. The contestant's horse shall be penalized for general bad manners such as:

### **5 Point Penalties**

- Deliberate spurring or use of the romal forward of the cinch
- Not getting one turn each way

### **3 Point Penalties**

- Biting or striking the cow
- Knocking down the cow without having a working advantage
- Hanging up on the fence (refusing to turn)

### **2 Point Penalties**

- Going past the corner of the arena before turning the cow when going down the fence

### **1 Point Penalties**

- Loss of working advantage
- Using the corner or the end of the arena to turn the cow when going down the fence
- Horses that run past the cow shall be penalized 1 point for every horse's length past the cow; when the horse's buttocks pass the cow's head by one horse's length, he is one length past
- Each time the arena is crossed to use the opposite fence to achieve a turn
- Slipping a rein
- Failure to pass middle marker on first turn before turning cow

### **0 Score**

- Turn tail
  - Fingers between the reins
  - Leaving the work area before the pattern or work is complete
    - (a) Any horse that is out of control while working the cow, thus endangering the rider (i.e. crossing the path of the cow) shall be called off the cow.
    - (b) Any horse that runs over the cow, thus causing the fall of horse and/or rider, shall terminate the work at that time.
  - During the cow work, use of two hands on the reins, except with junior horses ridden two-handed in a bosal or snaffle bit
  - The judge may blow his whistle at any time to terminate the work
  - A score of zero will be charged if the work is not complete at that point
- I. If time and number of cattle permit, the judge may, at his discretion, award new cattle, to enable the contestant to show his horse's ability on the cow, based on the following criteria:
- (1) The cow won't or can't run;
  - (2) The cow won't leave the end of the arena;
  - (3) The cow is blind or won't yield to the horse;
  - (4) The cow leaves the arena.
- J. Scoring will be on the basis of 0 to 100, with 70 denoting an average performance. The same basis of scoring shall apply to both the reined work and cow work. In the event of a tie, the entry with the highest cow work will be declared the winner.
- K. The following characteristics of the horse are considered faults:
- (1) Exaggerated opening of mouth;
  - (2) Hard or heavy mouth;
  - (3) Nervous throwing of head;
  - (4) Lugging on bridle;
  - (5) Halting or hesitation while being shown, particularly when being run out, indicating anticipation of being set up;
  - (6) Losing a cow or being unable to finish a pattern because of a bad cow, the contestant should be penalized at the judge's discretion;
  - (7) Touching the horse or saddle with the free hand except during the cow work portion of the class, where the rider may hold onto the horn.
- L. The characteristics of a good working cow horse are:
- (1) Good manners;
  - (2) Shifty, smooth and having its feet under it at all times; when stopping, hind feet should be well under it;
  - (3) A soft mouth and should respond to a light rein, especially when turning;
  - (4) Head should be maintained in its natural position;
  - (5) Work at reasonable speed and still be under control of the rider.
- M. The judge may request additional work at his/her option.

### **RANCH ROPING**

The idea of this class is to show the ability of the horse and rider's skill in handling cattle as if they were doctoring injured or sick cattle. Cattle should be handled as calmly and slowly as possible. The judge should judge this class as if the cattle belonged to him or her. Entry does not have to separate the cow from herd and should not receive credit for separation from herd. If the cow is separated from the herd there should be no excessive running or cutting of the cow.

1. This is a judged event with a 2 minute time limit. There shall be a 30 second warning given prior to the end of the run. The rope must be thrown and the contestant may rebuild and throw an unlimited number of loops. No credit will be given for additional loops after a successful catch of any part of the animal. The honda on the rope used must be of a breakaway design. Ropes may not be tied hard and fast to the saddle horn.

2. The arena for this event will be shortened with the addition of portable panels. The exhibition area should be normal width of the arena (usually 100 to 150') by 60' 45' – 75'. Horse and rider must start from an entrance gate which will be opposite from where ten (10) calves/yearlings are held as a herd with each bearing a number 0 – 9. A random draw will be used to select the calf to be roped, which will be announced to the contestant when the horse enters the arena gate.
3. The show committee will provide at least one herd holder. The sole duty of the herd holders is to settle the cattle between runs.
4. The contestant must make a legal catch (both horns, half head or around the neck) of the designated calf and dally up. When the calf breaks free from the honda, the Flag Judge will signal the end of the run.
5. Scoring will be on the basis of 0 to 100, with 70 denoting an average performance.
6. Each maneuver will be scored from a plus three to minus three in ½ point increments.
  - A. Ability to sort
  - B. Rating
  - C. Stopping
  - D. Ability to rope out of the herd without disturbing other cattle
  - E. Dallying
7. Penalties
  - A. Ten (10) point penalty
    - (1) Roping any portion of the cow other than the head/neck
  - B. Five (5) point penalty
    - (1) Multiple loop run (penalty may be assessed for each rebuild with a maximum of 15 points taken)
    - (2) Loss of cow (re-cut in the herd)
    - (3) Excessive running/scattering of the herd
    - (4) Blatant disobedience including kicking, biting, rearing or striking
  - C. Three (3) point penalty
    - (1) Holding cut too long without roping
  - D. One (1) point penalty
    - (1) Loss of working advantage
  - E. Zero (0) score / DQ
    - (1) Running into or over cattle
    - (2) Schooling
    - (3) Whipping or hitting horse with rope
    - (4) Thrown from horse
    - (5) Fall to ground
    - (6) Loss of rope
    - (7) Bucking
    - (8) Roping wrong cow
    - (9) Roping more than 1 cow with the same loop

## **RANCH SORTING**

Ranch sorting is a timed event class consisting of two riders with the objective of sorting ten head of cattle from one pen into another in a designated sequence. The team that sorts the most cattle in the correct order with the fastest time will be declared the winner. Points will be awarded based on the number of teams entered.

Teams may enter either a Junior or Senior Ranch Sorting Team. A composite team (different counties represented are acceptable) is eligible to compete, but must be either junior or senior. There will be no mixed teams. Contestants are limited to entering and participating on one team. Each contestant is responsible for entering and paying his/her share of the entry fee and indicating in the notes section who his/her team member is. A cattle fee will be charged per exhibitor. Entries must list the name and county of each team member; if all contestants' information is not listed online at the time of entry, the entry will not be accepted. Any substitutions at the show will be subject to a \$25 cash fee (see rule #25, page 13).

- A. The basic concept of ranch sorting is that there are ten numbered cattle, 0-9, and two unnumbered cattle for a total 12 head at the beginning of a run behind a foul line in an arena with two people mounted on the other side of the foul line.
- B. Ranch sorting will take place between two pens of approximately equal size. Recommended sorting area to be 50' - 60' in diameter with no 90 degree corners, i.e. 60' round pen or octagonal "stop sign" design.
- C. The start foul line will be recommended as a 12' - 16' opening between the two pens.
- D. Each team will be given two minutes; a one-minute warning will be issued by the announcer/timer. The official time of each run is determined by the amount of time used until all 10 cattle are sorted or the time limit has expired. Time will continue until all cattle are sorted in the correct order or the time limit is reached, either of which becomes the official time for that team.
- E. A lap timer is to be used in all sorting classes to break ties where the cattle count is equal in runs of less than 10 cattle sorted. The stop watch used for lap time purposes will also be the back-up timer in the event of a malfunction of the official timer. As each numbered cow crosses the start/foul line, cumulative time will be notated (for instance, first cow crosses at the :30 mark, second cow crosses at the :42 second mark), continuing until all 10 cattle have crossed, or the two minute time limit has expired, whichever comes first. At the end of the two minute limit, if more than one team has sorted an equal number of cattle, less than 10, cumulative times on the final cow will be used to break the tie. For instance, if Team 1 and Team 2 each have a cattle count of 8, but Team 1's final cow crossed the start/foul line at 1:47 seconds, and Team 2's final cow crossed the start/foul line at 1:52 seconds, Team 1 will be declared the winner.
- F. There will be a minimum of one judge for sorting, to be positioned evenly with the foul line.
- G. All cattle will be bunched on the cattle side of the gate within the designated area before the time begins. At the conclusion of each run, the judge will designate the need to bunch cattle.
- H. The judge will raise the flag to signal when the arena is ready. The flag will drop when the nose of the first horse crosses the start/foul line and the announcer will provide the number to be sorted first. The riders will be given their number instantly. Any delay in crossing the foul line may result in a "no-time" for the team. With particular interest, that no one or two cattle are isolated.
- I. All cattle must have approved back or neck numbers. The cattle are sorted in order. If any part of a numbered cow crosses the start/foul line prior to its correct order, then the team receives a no-time. If any part of a sorted cow re-crosses the start/foul line the team will be disqualified. If any part of any unnumbered cow crosses the foul line before the tenth cow is cleanly sorted, it will result in a no-time.
- J. The order of sorting is determined by the drawing of a random number by the announcer/timer, and then that cow must be sorted first. For instance, if 5 is drawn as the first number, 5 is sorted first, then cow 6 must be sorted, 7, 8, 9, 0, 1 and so on. A cow is considered sorted when the entire cow is completely across the start/foul line.
- K. If there is a malfunction of the sorting pen or a numbered cow jumps any fence and either leaves the arena or ends up in the opposite pen, but did not pass through the gate, it will result in a re-ride for that team at the end of the herd, (assuming it was not caused by roughing of the cattle). In the instance of a re-ride, exhibitors will receive a full two minute clock, but the exhibitors time cannot be improved. However, the number of cattle sorted during the allotted time can be improved. (Example: If a team had five (5) head in 55 seconds when the cow jumped the fence, they would get a re-ride with the full two minute clock. In the re-ride, the same team sorted ten (10) head in 50 seconds. Their official time would be ten (10) head in 55 seconds).

L. Should a herd be numbered incorrectly or have too many non-numbered cattle, the team(s) will receive a re-ride at the end of that set of cattle. If a team is given a number that has already been used within a given herd, a rerun must be given immediately, using the correct number within that same herd.

M. Riders must alternate between sorting the cattle, or the team will be disqualified. For example, rider one will sort the first cow called out, then rider two will sort the second, and then rider one sorts the third cow, etc. No rider can sort two cattle in a row.

N. Any unnecessary roughness to cattle or horses or unsportsmanlike conduct may result in disqualification.

O. Any excessive use of a whip, rope, crop, bat or reins anywhere on the horse will be cause for disqualification.

P. A snaffle bit, curb bit or hackamore may be used no matter the age of the horse and may be ridden two handed.

**RANCH TRAIL** (Class 75, Class 76)

1. This class is designed to show the horse's ability to navigate and cope with the various situations and obstacles encountered in everyday ranch work. It is designed to show a horse's ability to perform these obstacles with a willing attitude. The horse is judged on cleanness and promptness with which the obstacles are negotiated, ability to negotiate obstacles correctly, and attitude and mannerisms exhibited by the horse while negotiating the course.
2. Whenever possible, realistic or natural obstacles should be used. The course can be laid outside of the arena using natural terrain. However, if a ground tie is specified in the course, the course must be set up in an enclosed arena.
3. The judge must walk the course and has the right and duty to alter the course in any manner. The judge may remove or change any obstacle he deems unsafe or non-negotiable prior to the start of the class. If at any time a trail obstacle is deemed to be unsafe by the judge, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted from all previous works for that class.
4. At least two or three obstacles will be designated as tie breakers and shall be selected prior to the beginning of the competition. One of the mandatory obstacles should be used as the first tie breaker.
5. Tack and Equipment:
  - A. Ranch work equipment and attire is recommended, but show equipment and attire will not be penalized.
  - B. Wearing gloves, leather or fabric, is optional. Roping gloves may be worn for the duration of the class or may be worn only for the roping and log drag obstacles.
  - C. Roping reins or reins with romal are permitted, but must be used with a snap attachment if a ground tie is in the course.
6. Use of hands: Only one hand may be used on reins and hands must not be changed, except to work with an obstacle. Reins may be held in any manner. Two hands may be used when using a snaffle bit or bosal on a horse or pony 5 years of age or younger.
7. The horse will be shown at a ground-covering walk, trot (or natural gait), and lope between the obstacles and credit will be given for performing these gaits on the correct lead with an alert attitude. The walk may be judged as part of an obstacle. Between obstacles, at least 30 feet should be allowed for the trot, and at least 50 feet for the lope. Gaits between obstacles will be scored as part of the next obstacle.
8. Extending the trot or natural gait may also be asked. The extended trot may be ridden with the rider either posting or standing in the stirrups to the front of the saddle. Holding the saddle horn is permissible, at this gait, as might be done in open terrain.

9. No additional credit will be given for unnecessary/additional maneuvers (such as sidepassing to and from an obstacle).
10. The judge may ask a rider to move on to the next obstacle if the horse/rider is unable to complete the maneuver in a reasonable time or if the judge deems that the rider is, or will be, in an unsafe situation. The judge may also ask the rider to move on after a third refusal at an obstacle.
  - A. A rider will lose 15 points if an obstacle is attempted and not completed.
  - B. The maximum points a rider can lose on any one attempted obstacle is 15 points.
11. A rider may elect to skip an obstacle without disqualification. He/she may do so with the judge assigning a 20 point penalty.
12. Scoring will be on the basis of 0-infinity, with 70 denoting an average performance. Each obstacle will receive an obstacle score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½: -1 ½ extremely poor, -1 very poor, -½ needs improvement, 0 correct, +½ good, +1 very good, +1 ½ excellent. Obstacle scores are to be determined and assessed independently of penalty points. Penalties should be assessed per occurrence as follows:
  - A. One-half (½) Point
    - 1) Each tick of log, pole, cone, plant, or any component of the obstacle.
  - B. One (1) Point
    - 1) Each bite of or hit of or stepping on a log, cone, plant or any component of the obstacle.
    - 2) Incorrect or break of gait at walk or jog for two strides or less.
    - 3) Both front or hind feet in a single-strided slot or space at a walk or jog.
    - 4) Skipping over or failing to step into required space.
 

\*\*With the nature of the uneven/random spacing of some step-overs, if the horse can navigate the obstacle cleanly without stepping into every little space, that is fine. I.e., not every space in a step-over is a "required" space.
    - 5) Split pole in lope over.
    - 6) Incorrect number of strides, if specified
    - 7) Each step, up to three steps, moved during ground tie or picking up hooves.
  - C. Three (3) Points
    - 1) Incorrect or break of gait at walk or jog for more than 2 strides.
    - 2) Out of lead or break of gait at lope (except when correcting an incorrect lead).
    - 3) Knocking down an elevated pole, cone, barrel, plant, obstacle, or severely disturbing an obstacle.
    - 4) Stepping outside the confines of, falling or jumping off or out of obstacle, with designated boundaries, with one foot.
  - D. Five (5) Points
    - 1) Dropping slicker, log rope, or object required to be carried on course.
    - 2) Dropping lariat anywhere on course other than after completion of roping obstacle.
    - 3) Each refusal, balk, or evading an obstacle by shying or backing.
    - 4) Letting go of gate.
    - 5) Use of either hand to instill fear or praise.
    - 6) Stepping outside the confines of, falling or jumping off or out of obstacle, with designated boundaries, with more than one foot.
    - 7) Blatant disobedience (including kicking out, bucking, rearing, striking).
    - 8) Moving more than 3 steps during ground tie or picking up hooves.

(Note: "Holding the saddle with either hand" is a 5-point penalty in Western Trail but is not a penalty in Ranch Versatility Trail.)

- E. One (1) to Five (5) Points
  - Faults, which occur on the line of travel between obstacles, are scored according to severity:
    - 1) Head carried too high
    - 2) Head carried too low (tip of ear below the withers)
    - 3) Over-flexing or straining neck in head carriage so the nose is carried behind the vertical
    - 4) Excessive nosing out
    - 5) Opening mouth excessively
- F. Fifteen (15) points
  - 1) Use of two hands (except for junior horses shown with hackamore or snaffle bit) or changing hands on reins. But it is permissible to change hands to work an obstacle.
  - 2) Excessively or repeatedly touching the horse on the neck to lower the head.
  - 3) Failure to ever demonstrate correct gait between obstacles as designated.
  - 4) Failure to complete an obstacle once attempted.
  - 5) Maximum number of points that can be lost on any one attempted obstacle.
- G. Twenty (20) points
  - 1) No attempt to work an obstacle.
- H. Disqualified 0 – Score
  - 1) Use of romal other than as allowed in Contest Rules, Regulations, and Procedures.
  - 2) Performing the obstacle incorrectly or other than in specified order.
  - 3) Equipment failure that delays completion of pattern.
  - 4) Entering or exiting an obstacle from the incorrect side or direction.
  - 5) Working obstacle the incorrect direction.
  - 6) Riding outside designated boundary marker of the arena or course area.
  - 7) Significant deviation from correct line of travel between obstacles.

13. Six to ten obstacles will be used.

A. Potential Obstacles:

- 1) Opening, passing through, and closing a gate. This gate may not be a rope gate.
- 2) Log Drag – Horse must be willing to drag a log for a short distance in a straight line. Rider to pick up rope while mounted at point A, and drop rope at point B. Rope may not be tied hard and fast to the saddle horn; dallying is optional. Log size should be roughly the size of a small fence post, suggested maximum weight ~30 lbs. Rope should be securely attached to one end of the post by either drilling a hole through the post and tying a bowline (or other non-slip knot), or attaching an O-ring and tying a non-slip knot through the ring. \*\*Preferably this is at least an 8' to 12' gate. Make sure that it is level so it swings easily and does not fall open one direction or another if released.
- 3) Stationary Steer – This obstacle is used to show the willingness of the horse to have a rope thrown from its back. The judge will give credit to the horse that stands quietly while the contestant makes the swing and throw at the stationary steer. Shying from the rope will be penalized, but missing the stationary steer will not be penalized. Rider must provide the rope for this obstacle; rope may be carried in hand, over saddle horn, or affixed to saddle. At the completion of this obstacle, contestant may coil rope and keep for remainder of class, or drop rope at obstacle without penalty.
  - \*\*The typical rope used would be a lariat, roughly 30' long. The attachment method is described in the rule. Most youth should be able to drag by hand (without dallying) a log up to ~20lbs. This equates to roughly a 4" x 6' fence post. Jump standards can be used at each end of the drag to hold the rope up where the rider can reach it. Suggested distance between the two standards is ~40'.
  - \*\*\*Each youth should begin the course with his/her own rope (although of course they may pass the rope from one to another between rides). The rider should be able to choose where to stand in relation to the stationary steer to throw the rope (typically ~6' away). You should not designate a 'throw from here' spot. The stationary steer should be a similar height to an actual steer – a simple head on a hay bale will be too low.
- 4) Mailbox – Rider will open and close a mailbox when mounted.
- 5) Bridge – Horse should walk willingly over a stationary bridge.

- 6) Slicker – The rider shall show the ability to handle the horse while simulating putting on a slicker. The rider may also be asked to carry the slicker from point A to point B.
  - 7) Walk-over log-L obstacle – Walk over 90° log “L”. Log should be no less than 6” and no more than 12” in diameter. Riders should negotiate this obstacle in a straight line.
  - 8) Step-overs at a walk, trot, or lope – Natural branches, logs, fence posts, etc. which are laid out in seemingly random angles and distances. Distances should be measured only so the set-up is repeatable, but not for uniform spacing or stride length. Obstacles may not be raised and the maximum height of any step-over is 8”.
  - 9) Water hazard – The horse should enter and exit the water hazard in a quiet manner.
  - 10) Back through obstacle – Straight, “L”, or into/out of a marked location.
  - 11) Sidepass – Straight, one direction, may or may not be elevated.
  - 12) Ground Tie – Rider must be able to dismount and walk a minimum of 5 paces away with the horse in a designated spot. If used, this must be the last obstacle of the course (no remount) and class must be held in an enclosed arena. If a rider is using a one-piece rein (romal, roping rein, etc.), it should be unsnapped from the bit on one side while ground-tying.
  - 13) Pick up front feet – The rider must be able to dismount and pick up both front feet in an easy, time efficient manner. If used, this must be the last obstacle of the course (no remount). May be used in succession with ground tie so rider only dismounts once per course.
  - 14) Any other safe and negotiable obstacle which could reasonably be found in everyday ranch work and meets the approval of the judge.
- B. If disrupted, the course shall be reset. In the case that an obstacle is used in combination, the obstacle cannot be reset until the contestant finishes the entire combination.

## **2017 Georgia 4-H State Horse Show Herdsman Award**

The 2017 State Horse Show Herdsmen Theme is Georgia 4-H: **Georgia 4-H Grows Leaders!** Counties must adhere to the theme and decorate accordingly.

County exhibits will have the option to be judged EITHER **Wednesday, June 14<sup>th</sup>, Thursday, June 15<sup>th</sup>, or Friday, June 16<sup>th</sup>**. Counties will be judged between 12 noon and 6 pm on Wednesday, Thursday and Friday. It is up to the discretion of the county what day they prefer to be judged. **IMPORTANT: Only one day may be chosen among the three provided.** Judges will be selected by management and will work independently of each other in evaluating the exhibits.

Each county wishing to compete must fill out the 2017 State 4-H Horse Show Herdsmen Entry Form found at the following link: [http://georgia4h.org/livestock/horse/horse\\_show.htm](http://georgia4h.org/livestock/horse/horse_show.htm). The deadline to submit your county's Herdsmen Entry Form is Monday, May 15<sup>th</sup>, 2017. Please submit this entry form with the rest of your county's Horse Show forms.

Counties will still have the opportunity to sign up at the Horse Show Office no later than 11:00 am on Wednesday, June 14<sup>th</sup>.

The top three counties will be recognized daily and announced in both Reeves and Sutherland Arenas. An Agent, Volunteer, or Adult Member of the winning counties may accept their ribbon at the awards room in Reeves Arena.

### **Criteria for selecting Herdsmen Award Winners**

#### **I. Educational Value & Adherence to Theme: 60% of points**

- A. Identification, such as stall cards, must be displayed.
- B. Any display of educational information concerning horses or equine science/education will count towards Herdsmen Award.
  - i. Free-standing displays will be allowed, but must be on the end of the aisle and must be secured for the safety of the public and animals.
- C. Display/decorations include attributes such as teamwork, responsibility, leadership, citizenship, self-confidence, etc.
- D. Display of participation in other Horse Program activities, i.e. Horse Quiz Bowl, Hippology, Demonstrations, Public Speaking, Horse Judging, Horse School, Horse Shows, Club activities, community outreach, etc.
- E. Illustrates strong club involvement and team approach
- F. Additional decorations and county banner will count towards Herdsmen Award.

#### **II. Safety & Cleanliness: 20% of points**

- A. Aisles must be kept clean.
- B. Feed and water pails should be neat, clean and removed from stalls when not in use.
  - i. Water pails may be left in stalls but must be secured safely.
- C. Manure must be removed from stalls and placed in appropriate areas (not in trash cans).
- D. Appearance of animals should be clean and well-groomed at all times.
- E. No safety hazards, i.e. water pails secured safely if left in stalls, no protruding nails, no hanging cords, etc.
- F. **For the safety and well-being of the public, exhibitors and their horses, streamers and overhead decorations are not allowed, (i.e. decorations should not be hung across aisles).**
  - i. Please decorate your area in a safe and creative manner for all those that may visit the Georgia 4-H Horse Show.

#### **III. Overall Design: 17% of points**

- A. Original & eye-catching
- B. Neat & well-organized
- C. Demonstrates creativity
- D. Theme is carried throughout display

#### **IV. Conduct: 3% of points**

- A. Courtesy to other exhibitors, spectators, and show officials will count towards the award. Roughhousing, foul language, and loud noises will count against display.

# **SPECIAL THANKS TO THE 2017 4-H HORSE ADVISORY COMMITTEE**

**Lauren Macias-Dye  
Elbert County Agent**

**Eleanor Ellis  
Bulloch County Volunteer**

**Alicia Floyd  
Liberty County Volunteer**

**Dr. Barbara Kelly  
Equine Veterinarian**

**Tamra Steinbrecher  
Wayne County Volunteer**

**Sondra Fortner  
Johnson County Extension Coordinator**

**Wade Hutcheson  
Spalding County Extension Coordinator**

**Allison Perkins  
Bartow County Extension Agent**

**Lucy Ray  
Morgan County Extension Coordinator**

**Peyton Sapp  
Burke County Extension Coordinator**

**Kate Whiting  
Peach County Extension Coordinator**

**Cindy Wynn  
Thomas County Extension Coordinator**

**Heather K. Shultz  
4-H Extension Specialist-Livestock**

**Dr. Kylee Duberstein  
Extension Animal Specialist - Equine**

**Dr. Julia McCann  
Extension Animal Specialist - Equine**

**Dr. Kari Turner  
Extension Animal Scientist – Equine**

**Tina Maddox Owen  
Special Assignments – Rock Eagle 4-H Center**

Prepared by

Heather K. Shultz, 4-H Extension Specialist, Livestock  
Dr. Julia McCann, Extension Animal Scientist

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Dr. Sam Pardue, Dean & Director