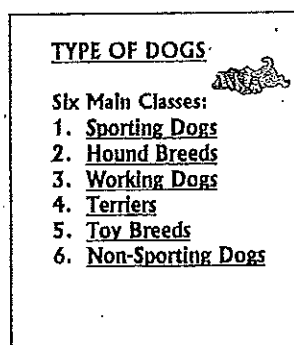
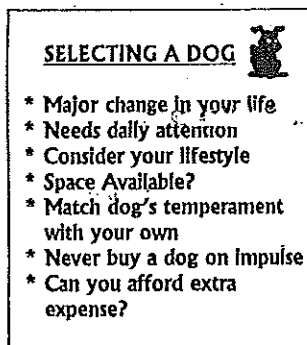
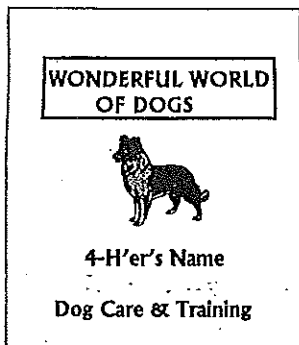




# TIPS ON MAKING YOUR POSTERS



DESIGN YOUR POSTERS ON NOTEBOOK PAPER FIRST, THEN TRANSFER THE LAYOUT TO THE POSTER USING PENCIL FIRST. THIS WAY YOU CAN ERASE YOUR MISTAKES AND NOT WASTE POSTERS.

DO NOT WRITE ALL THE WAY TO THE EDGE. LEAVE A MARGIN OF AT LEAST AN INCH ON ALL 4 SIDES OF THE POSTER.

PUT YOUR WRITING ON THE DULL SIDE OF THE POSTER IF POSSIBLE. (THE DULL SIDE ERASES BETTER.)

USE A RULER, YARDSTICK, OR SIDE OF ANOTHER POSTER TO MAKE STRAIGHT LINES. PUT LINES IN PENCIL SO YOU CAN ERASE THEM WHEN YOU ARE FINISHED.

LETTERING CAN BE DONE FREEHAND, WITH STENCILS, OR EVEN WITH COMPUTER GENERATED STRIPS.

- WRITING IN ALL CAPITALS MAKES SPACING EASIER.
- HEADLINE LETTERING ON POSTERS SHOULD BE 1 1/2 TO 2 INCHES. IN ALL OTHER LINES, THE LETTERS SHOULD BE AT LEAST 1 INCH.
- USE DARK COLORED MARKERS TO GO OVER YOUR PENCILED LETTERING. LIGHT COLORS, LIKE YELLOW, WILL NOT SHOW FROM A DISTANCE.

PICTURES ADD INTEREST TO YOUR POSTERS:

- YOU CAN DRAW THEM
- CUT THEM OUT OF MAGAZINES
- USE COMPUTER GRAPHICS
- BE SURE THEY ARE LARGE ENOUGH TO BE SEEN BY THE AUDIENCE

YOUR POSTERS CAN BE LETTERED VERTICALLY  OR HORIZONTALLY   
IF YOU HAVE INFORMATION, VERTICALLY USUALLY WORKS BEST.